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Dies Irae

Sculpture Of Stone

Empire Records

[www.empire-records.com.pl/eng/massive/dies-irae](http://www.empire-records.com.pl/eng/massive/dies-irae)

Dies Irae ("Day of Wrath") is a famous thirteenth century Latin hymn thought to be written by Thomas of Celano. The poem describes the day of judgment, where the saved will be delivered and the unsaved cast into eternal flames.

In metal circles DIES IRAE are Mauser (guitars), Doc (drums), Novy (bass, vocals), and Hiro (guitars) an all star cast of polish metal stars whose outside band work includes Behemoth, Vader, and Sceptic.

"Sculpture of Stone created in 2004 is a must have for any true metal head.

The music is interesting boasting quick changes, well polished mixing, melodic turns and lyrics with keen demonic messages for all who like to grip only the darkest of topics. The fan will be treated to slower guitar solos and almost doom-like bass riffs, but don't worry speed certainly has its place in this album. The dual guitars however set this apart from most of your connect the dots death metal.

Polish metal is always most pleasing because it never loses site of the need for melody, distinction, and hooks. If you are new to death metal, meaning you focus your attention elsewhere, this is a good starter to see exactly just how instrumental this type of music can be.

Key Tracks: The Oceans of Filth, The Art of An Endless Creation

Reviewed by: **John Mahofski**



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