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Artist :: Turbo

Album :: Identity

Genre :: Traditional/Thrash Metal

Label :: Metal Mind Records

Year :: 2006

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Turbo is a veteran Polish metal band, who at this point in their career seems to be struggling to find their own identity. Turbo's style over the years ranged from traditional heavy metal, to thrash or speed metal, even death and modern or contemporary metal in their later years. Funny that Turbo should elect to call this record *Identity*, eh? It seems that on this record they are going back to where they all began, traditional metal, this record leans more toward the Iron Maiden territory, obviously without the epic song writing and the stellar musicianship. If this was the mid-80's I'd say these guys are pretty damn good, but the more you listen to this record the more you begin to realize that this sounds dated and grows quite stale. The best song on *Identity* is "Eneida," which is heavily influenced by the New Wave of British Heavy Metal. There should have been more of this, instead you get mediocre stuff like "Legend of Thor," which has one of the most unimaginative, unoriginal and boring choruses I have ever heard in my 20 years as a metal fan.

01 :: Paranoia 02 :: Hermitage 03 :: Legend Of Thor 04 :: The Man And The God 05 :: Eneida 06 :: Maqmra 07 :: The Scroll
08 :: Opened Doors Of The City

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