

**SIRRAH** - *Did Tomorrow Come...* · Metal Mind / MVD

Well, this is not what I was expecting. Things start off kind of fast paced here, and for a moment, I thought that maybe the band had dropped the atmospheric/melodic approach and was trying for a more straight-ahead Death Metal style. Even the raw vocals sounded improved! But, wait, the "clean" vocals kicked in and that's that. I will give these guys credit for not going all Cunt Rock on this, which I'd thought they might. But the clean vocals are still a total deal-breaker (Metal Commandment: Thou shalt not sound goofy!), and although the heavier parts are better, there are still quite a lot of bad ideas present, and the insaly lame clean vocals could ruin anything. Actually, the album seems to get worse as it goes on... It's very disappointing, because it's clear that this band has the ability, but seems confused on what direction to take. - 7 - <Ray>

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