

## REVIEW SCALE

**5** – The album is excellent, it could also be considered perfect or near perfect. There may be a few glitches or setbacks, but they are not detrimental.

**4** – The album is very good. There aren't too many glitches or setbacks but the ones that are present keep the album from being excellent.

**3** – The album is mediocre. While the album is alright, there isn't anything that makes it stand out above other albums. Some of it is good, and some of it needs work.

**2** – The album is bad. Many things have gone wrong, and unless it happens to be within your personal favorite genre, chances are it's not even worth your time. The band has a lot to work on.

**1** – The album is terrible. The album isn't worth your time, no exceptions.

Note: Be aware that in November 2004 the grading scale was revised to how it is shown above in order to maintain more consistencies between our reviewers. Many of the reviews in our Archive may include ½ marks and ¼ marks and please be aware that the ratings at that time were also more open to our reviewers' interpretations of the rating scale, as opposed to this now absolute grading scale which our reviewers are responsible to follow in their rating procedures.

## REVIEWS

**Satellite - Into The Night** - added - January 20th, 2008

Reviewer: **Ruben Mosqueda**

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3/5

Satellite is the premier progressive rock band from Poland. Unlike a Dream Theater or a Fates Warning, however, Satellite do not utilize a lot of metal elements in their music. With Satellite, instead of a Rush influence you'll hear more of a Marillion, King Crimson, or early Genesis-feel that blends in nicely with their AOR friendly sound. Satellite's *Into The Night* suffers an inability to make their point within the confines of a 5-6 minute song. Don't get me wrong. Satellite are not alone; this plagues most of the subgenre. The inability to make that statement and drive it home allows the song to stick around much too long and loses the listener, which is a shame because this is a highly-skilled band. There's just too many monotonous interludes, and the typical *look at me* wankery. That said, *Into The Night* features great production, and the songwriting isn't at all bad either. The standout track on *Into The Night* is "Downtown Skyline" where you see the band shine in a song that's kept to a 6-minute-plus maximum.

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