

REVIEW SCALE

- 5** – The album is excellent, it could also be considered perfect or near perfect. There may be a few glitches or setbacks, but they are not detrimental.
- 4** – The album is very good. There aren't too many glitches or setbacks but the ones that are present keep the album from being excellent.
- 3** – The album is mediocre. While the album is alright, there isn't anything that makes it stand out above other albums. Some of it is good, and some of it needs work.
- 2** – The album is bad. Many things have gone wrong, and unless it happens to be within your personal favorite genre, chances are it's not even worth your time. The band has a lot to work on.
- 1** – The album is terrible. The album isn't worth your time, no exceptions.

Note: Be aware that in November 2004 the grading scale was revised to how it is shown above in order to maintain more consistencies between our reviewers. Many of the reviews in our Archive may include ½ marks and ¼ marks and please be aware that the ratings at that time were also more open to our reviewers' interpretations of the rating scale, as opposed to this now absolute grading scale which our reviewers are responsible to follow in their rating procedures.

REVIEWS

Delight – Breaking Ground - added - April 16th, 2008

Reviewer: **Ruben Mosqueda**



3/5

Let start by pointing out that Delight is anything but ground breaking, so don't allow the title *Breaking Ground* fool you. At the same time don't confuse this band with the legions of gothic metal bands out there that feature female singers. There is one distinction here. Delight is much heavier at times with guitar riffs that rival current heavies as Disturbed and Godsmack as heard in "Divided." The are also good heavy pop moments as heard on the track "Sleep With The Light On" to me this is what Fleetwood Mac would sound like if they were a gothic metal band in 2007. I can't enough of that song it gets it's hooks in you and pulls you in. Paulina Maslanka might not have the most unique vocal out there right now but she maximizes her talent to the best of her abilities. *Breaking Ground* is a good effort by a relatively unknown band at least to the United States. Delight has enough variety to appeal to metal heads, Goths, contemporary rock fans and even fans of pop music. This is an album that won't rank in your top 10 of 2008 but you will likely pull out from time to time for a spin or two.

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