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[An Interview With Clive Nolan and Agnieszka Swita About Caamora](#)

March 2nd, 2008 by Simon Barrett



I have been a fan of Progressive Rock since the early 70's and it is great to see that it is still active as a genre, and that a new generation of prog rockers has picked up the baton and running with it. At the forefront of this new generation is Clive Nolan. Being a reviewer I get to listen to many bands, and I am lucky that one distributor that I work with handles a good deal of Prog Rock

material. Over the past year I have watched and listened to Clive Nolan.

He comes from a new breed of musician, one that seems to refuse to be pigeonholed with a single band label. He plays with Neo, Pendragon, and Arena to mention a few. He also is pursuing a very promising new career with Agnieszka Swita under the name [Caamora](#).

Due for a March/10 launch in Europe is the fruition of two years on collaboration between them. Titled She after the H. Rider Haggard book of the same name it is a lavish rock opera. Having listened to [She](#) a couple of times I can honestly say that it rivals any other of Prog Rocks previous opus's.

I managed to catch up with Clive and Agnieszka via phone yesterday to talk about Caamora, and lots of other things!

Clive Nolan has a sharp mind and a quick wit which I witnessed right off the bat. Taking me completely by surprise he switched roles and became the interviewer. He and Agnieszka are planning on doing some shows, accompanied solely by Piano and he wanted to know what song I would recommend to close the set? Giving it a few seconds of thought I sarcastically suggested 'the theme from Rawhide'. Not missing a beat he replied "You have been watching the Blues Brothers too often."

When asked about his background, specifically if he was classically trained I got the rather coy answer of "sort of". He did indeed study music in university and has a couple of degrees to prove it. However