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Quote

"Everybody can't be afraid of knuckleheads and gangsters. If we were, they'd take over." -- Sammie Sias, Richmond County Neighborhoods Association Alliance

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Caamora

"She"

BY JOSH RUFFIN



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Caamora

"She" Metal Mind Productions

Writer's note: The following is a semi-accurate transcription of our thoughts throughout the first 48 minutes of Caamora's new stage presentation of the rock opera "She."

0:01—Oh hey, look at that title...didn't I do something like that in my 11th grade technology class? When I was hyped up on Ding Dongs and Surge? Yeah, I think the assistant softball coach gave me a B.

0:03—Are... are those flames made out of... tissue paper?

0:04—GAH! Who the hell is that?! Sarah Brightman's Botoxed zombie doppelganger? No, I guess that must be "She." Oh Jesus Christ...I'm going to have to look at her for two and a half hours, aren't I?

0:06—Barely six minutes in, and I can feel my soul being sponged away by this soul-sucking vacuum of mediocrity. This chick hasn't blinked ONCE.

0:09—Oh OK, sweet, we're on stage now. Hey, the band's pretty good...that (checks liner notes) Mark Westwood guy can shred, dude. Wait, now a Hank Azaria look-a-like and some diabetic lead singer of a Motley Crue cover band are onstage in vaguely 40s-era army getups.

0:10—Seriously, did Vince Neil eat the rest of the Crue? This dude looks like William Howard Taft on crack. Also, he's lost and needs to take a spectacular crap. For all I know, that's what he's singing about.

(fast-forwards)

0:17—Hey, hot woman! Oh, wait...semi-attractive woman. No...MILF-in-a-pinch. Now she's singing, gesturing with all the intensity and purpose of a deflating parade float. Seems to be some kind of warning (I should have been so lucky)...

0:20—SHE! I know this is supposed to some big climactic moment, but all I can pay attention to is the fact that every member of the Royal Guard looks like they used to play bass in an early 90s Seattle grunge band. Hey, if Mudhoney had done this soundtrack, that'd be the shit, huh?

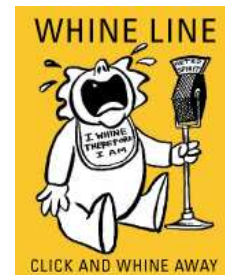
0:24—That band is gnarly. They only know the one song, but they play the hell out of it, man.

0:31—OK, this is really starting to get to me...I feel like I'm being molested in my sleep. What's the story behind "She," anyway?

(Checks Wikipedia entry... also reads summary of "Scrubs," season four)

0:38—Er, alright... so, like "She who must not be named?"

0:39—Yog-Sothoth save me! The three-lobed burning eye!



0:48—Cthulhu fhtagn! Cthulhu fhtagn!

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