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**Par Lindh Project: In Concert-Live in Poland (DVD)**

Fan of ELP-styled progressive rock bombast would be well advised to pick up a copy of *In Concert-Live in Poland*, the brand new DVD from Sweden's Par Lindh Project. If you have followed this band at all over the last decade, you should already be familiar with their brand of classically inspired symphonic instrumental rock music, here down to the trio of Par Lindh on keyboards, American bassist William Kopecky, and drummer Svetlan Raket. Seven lengthy songs comprise the set, filmed live in concert at the Wyspianski Theatre in Katowice, Poland, back in November of 2007. The band is in fine form, with Lindh leading the way behind his huge ensemble of keyboards, most often going to his Hammond organ but also utilising plenty of vintage synthesizers. Again, comparisons to ELP are immediate, especially on tunes such as "Mundus/Venu Vidi Vici Medley", "Baroque Impression No. 1", and "Gradus ad Parnassum", with Kopecky & Raket providing a rock solid foundation (ala Carl Palmer and Greg Lake) for Lindh's Emerson-ian keyboard explorations. To his credit, Kopecky's fusion oriented chops really come out during many of these songs, and he also gets to shine on a nifty solo spot late in the set. Production wise this show was well shot, with great colors and visuals (as great visually as a three piece instrumental prog band can be anyway) and the audio was mixed in Dolby Digital 5.1 Surround, so you know it's going to sound real good. Throw in some nice bonus features, including an interview with Par Lindh, a cool little booklet with some great photos, and you've got an all around solid package here for the prog aficionado.

**Track Listing**

1. Night On Bare Mountain (incl. The Black Stone)
2. Baroque Impression No. 1
3. Mundus/Venu Vidi Vici Medley
4. Suite in Progress
5. Montagues de Capulets
6. Bill's Solo
7. Gradus ad Parnassum
8. Bonus features-Interview, Biography, Discography, Photo Gallery, and more