John Gabbard Presents



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Music Links:	(Pend	_		erto Maximo''-	<u>Release</u> Dates	
Missing Piece Prog Rock		(Paul's Review) Home Page-http://www.pendragon.mu/				
Records		Progressive				
<u>Kinesis</u> Dutch		Label - <u>Toff Records</u>				
Progressive	2	The second se	Reviewed by:	<u>Paul M. Roy</u> Concertdvdreviews.com	AOR & Hard	
<u>Garden Shed</u> ProgressiveWorld Proggnois	() TEI		Genre:	Prog	Rock Progressive	
Proglands Prog Archives			Country:	UK	<u>Metal</u> <u>Release</u>	
<u>Musea Music</u> Syn-phonic Mail			Length:	(162) Minutes	<u>Dates</u>	
<u>Order</u> Laser's Edge		DISCOUNT OF THE DISCUSSION OF THE PARTY OF T	Release Date:	4/21/09		
<u>Metal- Nose</u> <u>Kinesis</u>				(Performance Date) - {October 2008}		
Prog - 4 - You		CONTRACTOR OF CONTRACTOR				
Prog Pulsion Spanish Prog	Band Members:	Nick Barrett / vocals, guitars, keyboard programming	Peter	Gee / bass guitar		
PagePRPM Prog-Resiste		Clive Nolan / keyboar backing vocals	ds, Scott vocal	Higham / drums, backing s		
Giant Progweed						
Garden Shed		Audio Tronofor + Doll			-	
<u>Hairless Heart</u> Sonic Cathedral		Audio Transfer • Doll Digital 5.1 Surround • Dolby Digital 2	v v laeo	o Transfer • 1.78:1 - norphic Widescreen		
<u>Arlequins</u> Prog Rock Ring	Track Listing:	1.)-The Walls of Baby [7:45]	lon 9.)-Si	ster Bluebird [8:04]		
<u>Sea Of</u> <u>Tranquility</u>		2.)- A Man of Nomadi Traits [12:10]	ic 10.)-7	The Shadow [9:24]		
Rock Report AOR Dream		3.)-The Wishing Well [18:30]	11.)-	The Freak Show [4:21]		
Zone		4.)-Eraserhead [8:48]	12.)-7	The Voyager [11:25]		
<u>ProgNaut</u> ProgressiveEars		5.)-Total Recall [5:59]	13.)-I	t's Only Me [9:17]		

ostLand	6.)-Nostradamus [5:33]	14.)-Masters of Illusion [13:38]		
lies Of Metal	7.)-Learning Curve [7:19]	15.)-The King of the Castle [4:50]		
gressor	8.)-Breaking the Spell [8:59]	16.)-And We'll Go Hunting Deer [5:24]		
<u>osis</u>		17.)-Queen of Hearts [20:12]		
er Links				
htub of centures gon's Links cer's Prog rld	veterans, Pendragon, o a nearly three-hour pe Wyspianski Theater - captured on this excell	8, British neo-progressive rock celebrated their 30th anniversary with erformance at Katowice, Poland's and fortunately for us it was all ent new concert DVD, entitled		
al-Nose	recorded at a different	Concerto Maximo. It would have been nice to see these guys recorded at a different venue for once, as this was three in a row at the Wyspianski, but at least you know you are going		
<u>g-Nose</u> man Web	to get a quality record			
g.Web	Pure, which many fan	tly touring behind their latest album, s are calling one of their very best. I unds like Nick Barrett has been		
om Of Choice Horizons	listening to a lot of Por the band in a much he	ccupine Tree lately, as he has taken avier and edgier, PT-like, direction.		
P.R.	monster, but it was so	rack, ''Indigo'', is an outright rely missing from this show. Barrett iews that he really wanted to play the		
gressive	song, but that they jus	t didn't have enough time to tackle er with all of the other songs they		
<u>gazine</u> gressive ysletter	needed to rehearse. Th	ney are also breaking in a new am, and he had about four hours	<u> </u>	
og a <u>n's</u> ressive Radio. Net	Concerto Maximo is re 2006 concert DVD, An since it was recorded a Mind Productions crev sets this one apart, as i	emarkably similar to Pendragon's ad Now Everybody To The Stage, at the same venue by the same Metal w. The setlist, however, is what really it only features a few of the same ous two DVDs, and they also debut		
	have no shortage of m they break out a coupl 18-minute, ''Wishing V showcases Nick Barret for an early highlight o one, later on, dusting o	of the prog-rock genre, Pendragon ulti-part, epics in their repertoire, and e of good ones here. The four-part, Well'', from 2005's Believe, really tt's amazing guitar skills, and makes of the set. They manage to top that off the three-part, 20-minute epic, o close out the show.***		
	three Pure tracks, "Er "It's Only Me". All the anything these guys ha some of the most enthe	s of the DVD for me though, were the raserhead", "The Freak Show", and ree of these songs are as good as we ever done, and they garnered usiastic crowd response of the night. band to release some of their best their career.***		

The longtime fan favorite, "Masters Of Illusion", made its way into the setlist again, and these guys performed it brilliantly. Other standouts were "Voyager", with Peter Gee adding some superb electric slide to Barrett's gorgeous acoustic guitar arrangement. The biggest surprise of the night was the stunning rendition of the Masquerade Overture b-side, "King Of The Castle", to kick off the second encore set. Along with some beautifully understated keyboards Clive Nolan also adds some wonderful harmony vocals throughout the song. He should do so more often.***

The overall production quality of this DVD was top-notch. Dolby Digital 5.1 surround and 2.0 stereo are your two audio choices, and they both sound superb. The picture looks sharp and vibrant, and the Metal Mind camera crew filmed the show perfectly. Bonus features include a band Interview, Biography, Discography, Photo Gallery, Desktop Images, and Weblinks.*** After more than 30 years, Pendragon are not ready to fade away just yet. This year they released two of their best albums and concert DVDs of their career, and I highly recommend them both.

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