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### DeeExpus - Far From Home DVD



2009 Metal Mind Productions/MVD Visual  
[www.metalmind.com.pl](http://www.metalmind.com.pl/) / [mvdb2b.com](http://mvdb2b.com)

This is another band to keep an eye on in the world of melodic progressive rock - their style pertains similar to that of Frost\*, Man on Fire, Kino, and It Bites; putting forth the more technical approach to the singer/songwriter mantra. Having only one disc out and being literally in their embryonic stage at this point in time, you would never know it by the performance on this live DVD.

Off the heels of the release of 2008's *Half Way Home*, all tracks from the record are performed (not necessarily in order), as well as an additional cut called "Red," a piano ballad. The music does who diversity when performing the single album, you have the straightforward "Pttee," the hard driving "Greed," the extended & multi-faceted title track, and the pop mastery of "Nights" which throughout this performance, you get the notion, for which this band, formed by guitarist/multi-instrumentalist Andy Ditchfield, is not a Marillion/Pendragon/IQ clone - for they offer up the skilled yet tuneful side to thinking man's rock.

Filmed at the Wyspianski Theatre in Katowice, Poland, Europe's year-round neo/symphonic counterpart to NEARfest - it's a performance that is tight, but executed with the obvious spontaneous vibe of a live show, tailor-made for the art rock masses. As a bonus we see a documentary of the Ditchfield. recording the debut album with vocalist Tony Wright, scenes from the *Half Way Home* release party, the incorporation of additional members, preparation for the first live gigs, and so on... It's an evolution that we hardly get to see from scratch, but it all happens within a short time. There is also an in-depth interview with Ditchfield and Wright, as well as other goodies such as links and a photo gallery - the video is shot with multiple angles and is in both stereo and 5.1 sound. Perfect fodder for those who want more from one of melodic prog's most promising newcomers before the next studio album arrives.

**Added:** August 2nd 2009  
**Reviewer:** [Tommy Hash](#)  
**Score:** ★★★★★  
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