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### **Overhead - Live After All DVD**



2009 Metal Mind Productions/MVD Visual  
[www.metalmind.com.pl](http://www.metalmind.com.pl/) / [mvdv2b.com](http://mvdv2b.com)

Looks can be deceiving by the cover of this release, as frontman Alex Keskitalo resembles Jethro Tull's Ian Anderson - but this is not tribute band for **Overhead** are an entity unto themselves. Fitting in the mold of symphonic/neo progressive rock, this Finnish quintet purvey their tunes in the scope of what their own brand of 'thematic progressive rock' on their latest DVD *Live After All* which is filmed at Europe's hallowed ground for progressive rock, the Wyspianski Theater in Katowice, Poland, which actually seems to be the world capitol for neo-prog as Bethlehem, Pennsylvania's NEARfest is the central for all things diverse in the prog world.

Their music hints of Pendragon and Arena, a what a heavier Proto-Kaw or The Tangent would sound like - the tunes certainly don't pertain to the typical Marillion carbon copy cottage industry; as axeman Jakko Kettunen puts a lot of groove into his playing with traces of jazz improvisation and funk carry more than just these atmospheric arpeggios. The band does include high conceptual depth within the lyrics, even at the beginning of the performance, Keskitalo announces that he would "like to tell us a story..." Hard edged tunes such as "Butterfly Cry" (performed here with a great improvised jam session) "To The Madness," and "Entropy" are some of the heavier moments while the darker and ethereal vibe is captured on tracks such as "A Method" and "A Captain on the Shore;" there is even a cover of Crimson's "21st Century Schizoid Man."

Bonus features feature a music video for the song "Butterfly's Cry," where a simplistic 'stick figure' pencil drawings are used - showing that a lot of expression can be purveyed with this minimalist approach; also there is live footage from various venues across Europe, shot in an amateur manner, but again, it's bonus footage. There is also an interview with vocalist/flautist

Keskitalo, who at one point explains the band's involvement in the progressive rock scene and on how it's really other people (not the band themselves), such as critics like me and fans like you who have coined the 'neo/symphonic' nametag on these guys - kind of goes to show how unfair all of us can be sometimes; maybe it's time we give these band's some space to have their say so, ya know.

The camera is in multiple angles (look closely at the keyboard and you will see Butthead's photo from *Beavis and Butthead* taped to the keyboard) with sound in both stereo and 5.1. *Live After All* is a great starting point and proves that we will surely be hearing more from these guys on a higher level in the future when it comes to their studio output.

**Added:** August 1st 2009

**Reviewer:** [Tommy Hash](#)

**Score:** ★★★★★

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