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Shadowland - Edge of Night DVD

2009 Metal Mind Productions/MVD Visual
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Who would have ever thought that we would ever see Clive Nolan step out from behind the keyboards and literally front the band on his own with just a microphone - but as expressive as his playing is, it's no surprise that his **Shadowland** project has given him a more personal aura to play out, excuse me, 'sing out' his melodic mastery. As Pendragon is an evolving 'neo' band, Arena is a prog-metal/neo crossover band, and Caamora being his epic masterpiece, this is a band that features, as he explained in a [Ytsejam.com Interview](#), "songs (that) were born out of deeper thoughts and feelings" - taking a step in different directions from his past work, yet combining the best of all worlds, placing elements of symphonic rock, neo-classical metal, and 'neo' in the pot.

With three studio albums released between 1992 & 1996, a reunion was a longtime coming, and this live performance, featured at the Wyspianski Theatre in Katowice, Poland, has been met with much welcome fanfare as a new tour with this band has been spawned off the heels of this reunion. Beginning with the acoustic "A Matter of Perspective," the material performed at this concert spans all three albums, marking a great introduction to the band - for most of the show he fronts the band without playing keys (vocally, he is similar to Nick Barrett), as Credo & Landmarq's Mike Varty is employed to do the lion's share of the ivory work (he appeared on the *Mad as a Hatter* studio album). He pours emotion into multi-faceted tunes such as "Hall of Mirrors," "The Seventh Year," & "The Whistle Blower" as well as the ballad "Jigsaw" and the keyboard/piano duel of "The Krulhulick Syndrome," which when Nolan does take to the keyboard, it is strictly on piano. On guitar you have Threshold's Karl Groom, who plays more in the Rothery style, showing flexibility beyond the metal pastures; Neo/Caamora alumni Mark Westwood is on bass, & ex-Threshold drummer Nick Harradence hold ups the rhythmic backbone, making this a reunion of not only **Shadowland**, but one of several familiar faces as well.

Multiple angles, including one that pans from a crane, Dolby Digital 5.1 & Stereo sound round out the concert experience; you also get an interview with both Nolan & Groom and a 'Live In

Holland' feature that isn't as exquisitely shot, but it's not bootleg either - the audio & video is clean with multiple angles; so it's a good bonus to have with about eight tracks featured. And of course the web links, photo gallery, biography and the desktop images are included. So a new tour will ensue from the band at this point as well as more material from many of Nolan's other projects - *Edge of Night* certainly shows a more personal side to the keyboardist that we rarely see.

[CLICK HERE](#) to Read an Interview with Clive Nolan

Added: September 18th 2009

Reviewer: [Tommy Hash](#)

Score: ★★★★★

Related Link: [Shadowland link](#)

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