



Launch MP3 Player

Search Ytsejam.com:

**your
ad
here**

Ads by Project
Wonderful! Your ad
here, right now: \$0.10

Main Menu

- Home
- Advertise on Ytsejam
- Meet The Staff

Interviews

- Afterimage
- Interviews
- 10 Quick Ones

News Items

- News
- Reviews

Interactive

- Calendar
- Downloads
- Feedback
- Forum
- Submit News

Other

- Email Signup
- Recommend Us
- Site Search
- Wallpapers
- Web Links
- Ytsejam Archives

email login

Login ID:

Password:

Login

New users **sign up!**

Tiffany & Co. (Official)

The New Tiffany Bezet Engagement Ring Collection. The Best There Is.

Be With The Band

Start a Career in Concert and Touring with a Degree at Full Sail

Ads by Google

Interviews: Interview with CLIVE NOLAN (Shadowland, Arena, Pendragon, Caamora)

Posted on Thursday, September 10 @ 09:36:22 EDT
Topic: [Interviews](#)

Clive Nolan: Shadow of the Looking Glass by Tommy "Hashman" Hash



He's played with a laundry list of bands - Pendragon, Arena, Neo, and has formed the rock opera project Caamora with Agnieszka Swita - **Clive Nolan** is one of the most well known keyboardists and musical figures in neo-progressive rock. Just recently he has reunited his old band **Shadowland** for a 2009 European tour after years and years of being on hiatus; this alongside a lavish box set *Cautionary Tales* (Metal Mind/MVD), which features the band's first three albums and the latest live DVD/CD set *Edge of Night* (giving immediate completeists a chance to really prog out), has given renewed interest in the band; which was sparked, not only from a large part from the fans but from **Nolan** himself.

But don't think that he will be giving up on other big projects - Sure, **Shadowland** will be in full force, as will Arena, Caamora, & Pendragon - the first two having imminent projects in the works and the latter just off the heels of a new studio and live release (and another studio album in the works too!!). **Shadowland** is something that focuses on a 'band effort,' (as opposed to Caamora being this symphonic epic) which sees him fronting the band rather than just

Related Links

- [More in News Section](#)
- [Search All Interviews](#)
- [News by tommy](#)

Most read story about Interviews:

James LaBrie Interview - Part 1 & 2 / 4.28.2005
Düsseldorf / Tor 3

Options

- Printer Friendly
- Send to a Friend

sitting behind the keyboards - **Nolan** took some time out to speak Ytsejam.com about what entails the current and future status of his musical endeavors.

"**Shadowland** was a more personal band for me" begins **Nolan** in comparison and contrasts to his other musical works, "The songs were born out of deeper thoughts and feelings. I guess over time, this also became the case with Arena, but then a band is all about the combination of musicians. **Shadowland** also has a very different sound to the other bands I am in."

Not only does the keyboardist take to the mic as a lead vocalist with his band, he also employs another keyboardist (Mike Varty), for there are times when **Nolan** himself steps away from the ivories to front the band - even as a seasoned veteran of the stage, it took a while to get used to it, as he explains, "It is quite a scary thing to do. I still remember the first **Shadowland** gig where I spent most of the show staring at the floor! Then a friend told me I needed some attitude, and if in doubt, stare at the 'fire escape' sign at the back of the venue. That helped! I must say that I do find it a lot of fun to be the front man, but I guess in my heart I am still a keyboard player, I keep finding myself looking over Mike's shoulder."

It's been several years since Arena's *Pepper's Ghost* has hit the racks and both **Nolan** and Mick Pointer have announced that the Arena break is over - a new album is in the works and is set to be titled *The Tinder Box* with a release date to eventually be announced for which that all depends on how long the writing/recording takes and so on; "(I wanted that break in between albums) so I had time to write the *She* rock opera. Well, I did that some years ago. We have started writing the next Arena album. However, my plan is to start on a new Caamora project fairly soon, and we will be out on tour next year with **Shadowland**."

As elaborate as the *She* idea is, there are talks about possibly making it into a film, but at this point it's just an idea on he table, nothing is set in stone - the main focus at this point is the full theatrical version that will be performed live in South America - yet with something so elaborate as the Caamora project, you have to ask, how did something like that come about? "When I met singer Agnieszka Swita some years ago, it seemed like the right time to embark upon this epic project," says **Nolan**, "I knew it would be a huge challenge, and I wasn't wrong! I wrote about three hours of material, which ended up being about two hours twenty minutes for the DVD, and now I have cut it down a little more. My hope is that *She* can stand alone in the end as a musical, without needed me to be involved.. you know.. a West End musical!"



Clive is no stranger to the Wyspianski Theatre in Katowice, Poland, having filmed multiple DVDs & live CDs over there, including one with Neo, a couple with Pendragon, and the latest release with **Shadowland**, "Metal Mind asked me if we would like to do a **Shadowland** DVD. After a thirteen-year break, this seemed like a great idea. Actually we only had time for one small warm up gig before we made that show, so I think it came out really well!"

All the writing & composing of the music that he does, there is no telling how much of a cache of material he has written over the years, but his inspiration, like for many musicians - it's something that comes naturally, "Music just 'happens'... with lyrics, I need some kind of 'motivation'. Books and films certainly help! (There is always) something that grabs my attention," elaborates **Nolan**, "(as far as how I might have evolved as a musician) to be honest, I have not really analyzed this. I tend to work 'in the moment' so I don't tend to sit back and view the whole picture. I am pretty sure I have evolved in some way.."

So there is a lot on the table to come from **Clive Nolan** at this point in time - new stuff from Caamora, Arena, & Pendragon as well as seeing him on the road with **Shadowland** or whomever else he is playing with - we'll keep our eyes and ears open! "At the moment I am spending a lot of time in South America working on the *She* show," concludes **Nolan**, "This involves a lot of artists over there, and it's really quite a challenge! We are also writing a new Arena album, and I will be out on tour hopefully in February with **Shadowland**. Pendragon will be doing more concerts as well as releasing a new album next year."

Copyright & Publishing: 2009 Tommy Hash for Ytsejam.com

[CLICK HERE](#) to Read a Review of Pendragon's *Concerto Maximo*.

[CLICK HERE](#) to Read a Review of Pendragon's *Past and Presence*.

[CLICK HERE](#) to Read Rita Bayer's Review of Pendragon's *Believe*.

[CLICK HERE](#) to Read a Review of Neo's *Broadcast*.

Please Visit:

[Clive Nolan Website](#)

[Links to Nolan's Musical Endeavor's](#)

[Shadowland Website](#)

[Shadowland at MySpace](#)

[Metal Mind Productions](#)

[Metal Mind at MySpace](#)

[MVD Entertainment Group](#)

[Find more news in our archives...](#)

[Advertise on Ytsejam.com](#)

Free Outdoor Concerts

Summer Sounds Concert Series Saturday nights thru August 22

Free Song Downloads

100% free and legal MP3s from Fuse.tv. Get new music here!

Ads by Google

Associated Topics



© 2000-2009 Koggie