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[Afterimage](#)  
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[10 Quick Ones](#)

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[News](#)  
[Reviews](#)

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[Downloads](#)  
[Feedback](#)  
[Forum](#)  
[Submit News](#)

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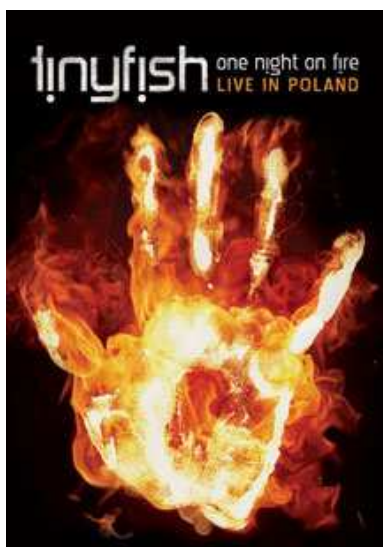
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**Tinyfish - One Night on Fire DVD**

2009 Metal Mind Productions/MVD Visual  
[www.metalmind.com.pl / mvdb2b.com](http://www.metalmind.com.pl/mvdb2b.com)

Certainly becoming a larger fish in the big sea of progressive rock, **Tinyfish** have profoundly found their own voice in the current circle of inventive prog-rock bands. Similar to the way groups such as Darwin's Radio, Fluttr Effect, and Man on Fire play their melodic mantra to the aura of thinking man's rock - **Tinyfish** are a band that also, don't play out to the stereotypes of what most would consider 'prog-rock.' The band has been melded out of years of musical friendship, sibling bonds (frontman Simon Godfrey is brother to Frost\*'s Jem Godfrey) and a musical evolution that has brought the these guys from punkish pastures, to acoustic combos, all the way up to what they consider themselves as "the worlds smallest progressive rock band" - and yet they do it without the use of keyboards!

With only the release of the self-titled debut album and a more acoustic oriented EP titled *Curious Things*, the band has plugged away at a live performance at the Wyspianski Theatre in Katowice, Poland to film a DVD, *One Night On Fire*. On this DVD, you have lyricist Robert Ramsay who narrates passages (even appearing in different costumes), making the performance sort of conceptual - giving the record a fairly distinct vibe that contrasts the atmosphere found on the studio albums - not to mention new tracks from what will be the upcoming record *The Big Red Spark* appear here. Tunes such as the neo-esque splendor of "Motorville," the eased back melodies of "Build Your Own Enemies," and the driving rock of "Too High For Low Company" are executed with tight musical gusto while we are treated to new tunes such as sophisticated pop of "The Big Red Spark," the aggressive groove of the "Sarcasm Never Stops," and even balladry with "Ride" - for a diverse mix of **Tinyfish** songs.

So, even without the use of a steady keyboard player - there are textures of synths that come from Godfrey's guitar via midi, but again, it's only to add textures, not to mention coming from a set of strings gives it an interesting sound altogether. Certainly adding more of an edge to the singer/songwriter scheme of things, their performance at the Wyspianski Theatre has a more neo-prog sound than their actual studio records do, being a bit more spontaneous and more lush, with this 'in-the-moment' vibe. Also on the DVD there is an interview with both

Godfrey and Ramsey and this great documentary with the band, where everything from studio footage, candid video, and live gigs are shown, giving us an intimate look inside the heart of a band profoundly casts their own identity. Other extras include a bio, photo gallery, weblinks, desktop images, & the choice between stereo and 5.1 surround sound. *One Night on Fire* offers a great introduction to the band for newcomers and a continuation of their musical prowess for the followers.

[CLICK HERE](#) to Read an Interview with Simon Godfrey

**Added:** September 12th 2009

**Reviewer:** [Tommy Hash](#)

**Score:** ★★★★★

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