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March 1st, 2008 by Simon Barrett



Clive Nolan is one of the great new generation of Prog Rock superstars. Like Rick Wakeman and Keith

Emerson, Clive has opted to make the keyboards his weapon of choice. And like these superstars before him Clive has moved this genre of music up yet another notch.

Clive Nolan is a drifter by nature. He has played with several bands, Neo and Pendragon come to mind, and his imprint on those bands is as unique as any fingerprint the cops might have. In his latest musical adventure *She*, he moves on to new and uncharted waters.

*She* was a novel penned by H. Rider Haggard towards the end of the 19th century (1887) and followed close on the heels of 'King Solomons Mines', maybe not a book you have read, but a book that created a box office phenom (I am sure it is still playing on AMC).

Clive took *She*, a very darkly oriented story, and has turned it into a musical event. This is not an easy thing. Clive brought in Agnieszka Swita who loved the idea, and offers many of the vocals. Toiling away for almost two years, and living in two countries, Clive in England, and Agnieszka in Poland, *She* is the result. And a fine result it is.

Caamora is the name that they has chosen to use, but there are lots of familiar names involved, Alan Reed (Pallas/Neo), Christina Booth (Magenta) on vocals, bassist John Jowitt (IQ, Neo), Mark Westwood (Neo), Martin Bowen on the guitars, Richard West (Threshold), Steve Williams on the keyboards , and Scott Higham on the drums.

This double CD is outstanding, it really is the best of the best when it comes to prog rock. I have to admit that Clive Nolan not only looks like a young Rick Wakeman, but he sounds like him, he composes like him,

