

# THE GUESTLIST

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SAGE, RACHAEL

Chandelier

MPress Records

Rachael Sage caught my ear for the first time with her album "The Blistering Sun" and since then I have been a fan. With her new album, "Chandelier" she continues to make impress me and make me an even bigger fan and I just can't seem to get enough. With her piano as her instrument of choice for a majority of the album, she weaves together her brand of indie pop music with a jazz backbone like no other artist out there can, and while she may garner comparisons to the likes of Tori Amos, I think "Chandelier" no doubt proves that Rachael Sage stands on her own two feet. From the jazzy tracks like "Blue Light" and "Site-Seeing" to the pop driven tracks like the up-tempoed "Angel In My View," Sage has proven once again that she is artist with the ability to write clever songs that don't really fit into a particular genre of music by bending the boundaries the way artists like Norah Jones have in the past. Rather than trying to fit a mold Sage just simply writes great music. With pop influences combined with a jazzy styled folk and rolled all together with a sultry, honest, and sincere voice that brings the outstanding lyrics to life you will instantly find yourself falling in love with Rachael Sage and "Chandelier."