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**"THE MOST FEARSOME CREATURES IN THE TRANSGRESSIVE CINEMA."**  
 ROGER EBERT

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**DVDs of the Week**  
**Love in a Cold Climate**  
 (Acorn)

This absorbing 1980 BBC adaptation of Nancy Mitford's 1949 novel about love among the British upper-crust in between the two world wars is one of the most successful of any of the mini-series that appeared on the original Masterpiece Theatre on PBS. The eight-part, nine-hour series might only be high-class soap opera, but it's performed by a top-flight cast (Judi Dench, Lucy Gutteridge, Rosalyn Landor, Michael Aldridge, Vivian Pickles, Jean-Pierre Cassel) and includes exterior scenes shot on breathtaking locations.



**Planeat**  
 (Truemind)

This succinct documentary persuasively makes its point that, for a sustainable planet, our eating habits must change. Experts advocate for diets that depend on plants rather than animals, and there are commonsensical things that can be done at the local level, i.e., preparing certain foods and avoiding others. Directors Shelley Lee Davies and Or Shlomi smartly (and gently) hit their main points without hitting it all over our heads. Extras include deleted scenes, a shorter version of the film and directors' message.

**Welcome to Rockwell**  
 (Masterpieces)

In 2009, a collection of British musical legends and current stars joined together for a concert benefiting the Nordoff-Robbins Music Therapy. The best are Robert Plant with strikingly rearranged versions of old Zep chestnuts "Black Dog" and "Whole Lotta Love" and Joss Stone with her charged bluesy tunes "Free Me" and "Super Duper." The Beatles' "Let It Be" finale is performed by Stone, Tom Jones, David Gray and others in a grand sing-along. The well-photographed concert needs more than a simple stereo mix at this late date.



**Windows and The Outside Man**  
 (MGM)

These latest releases in MGM's Limited Edition Collection (on burned, unreliable DVD-R discs) are nearly forgotten '70s thrillers. Gordon Willis' first (and only) film behind the camera, *Windows*, bombed in 1979 thanks to a ludicrously plotted story of a mousy woman spied on by her lesbian neighbor: despite Willis' customarily excellent photography, the movie is eminently forgettable. French director Jacques Deray's *The Outside Man* (1972) has an impressive cast (Jean-Louis Trintignant, Roy Scheider, and Angie Dickinson) in an otherwise frivolous action flick. The movies look decent enough, considering they look like unrestored prints.

**CD of the Week**  
**Evita: New Broadway Cast Recording**  
 (Masterworks Broadway)

Andrew Lloyd Webber's and Tim Rice's musical about Juan and Eva Peron is famous for the lovely lament "Don't Cry for Me Argentina," whose memorable melody is overused as a pseudo-Wagnerian leitmotif that weaves in and around other tunes during the show. The problem is that, when we finally hear it properly, its emotive power has been diluted. Rice's usually sophomoric lyrics are clever in Evita's dress-up number, "Rainbow High" and hubby Juan Peron's sardonic "The Art of the Possible." Broadway vet Michael Cerveris (Peron) has a magnificent voice, Ricky Martin (Che, our Everyman narrator) sings superbly with flawless diction, but Argentine actress Elena Roger (Evita) is too shrill, notably in her upper register.



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