



Planeat (Truemind)

This succinct documentary persuasively makes its point that, for a sustainable planet, our eating habits must change. Experts advocate for diets that depend on plants rather than animals, and there are commonsensical things that can be done at the local level, i.e., preparing certain foods and avoiding others. Directors Shelley Lee Davies and Or Shlomi smartly (and gently) hit their main points without hitting it all over our heads. Extras include deleted scenes, a shorter version of the film and directors' message.



Rockwell (Masterpieces)

In 2009, a collection of British musical legends and current stars joined together for a concert benefiting the Nordoff-Robbins Music Therapy. The best are Robert Plant with strikingly rearranged versions of old Zep chestnuts "Black Dog" and "Whole Lotta Love" and Joss Stone with her charged bluesy tunes "Free Me" and "Super Duper." The Beatles' "Let It Be" finale is performed by Stone, Tom Jones, David Gray and others in a grand sing-along. The well-photographed concert needs more than a simple stereo mix at this late date.



Windows and The Outside Man (MGM)

These latest releases in MGM's Limited Edition Collection (on burned, unreliable DVD-R discs) are nearly forgotten '70s thrillers. Gordon Willis' first (and only) film behind the camera, *Windows*, bombed in 1979 thanks to a ludicrously plotted story of a mousy woman who seduces her lesbian neighbor: despite Willis' customarily excellent photography, the movie is eminently forgettable. French director Jacques Deray's *The Outside Man* (1972) has an impressive cast (Jean-Louis Trintignant, Roy Scheider, and Angie Dickinson) in an otherwise frivolous action flick. The movies look decent enough, considering they look like unrestored prints.

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