

**FOREIGN:**

A newly married woman realizes a loveless life awaits her in "[Therese](#)" (2013 -- France), an adaptation of the classic French novel by Francois Mauriac. In the pine-forested Landes region in southwest France, young Therese (Audrey Tautou) has married wealthy but arrogant Bernard Desqueyroux (Gilles Lellouche) and is now part of the oppressively traditionalist Desqueyroux family. Although able to live in the lap of luxury, she soon realizes that her role is to be forever subservient to Bernard and act as little more than his accessory. When her best friend (and Bernard's younger sister) Anna (Anais Demoustier) falls madly in love with a handsome young Jewish man, Therese finds her own needs changing and soon sets out to free herself from the provincial conventions that threaten to keep her forever repressed. Directed by Claude Miller. From MPI Home Video ...



"[Sanguivorous](#)" (2011 -- Japan) is the first Japanese avant-garde, silent vampire movie ever made. The film focuses on a young woman suffering from mysterious physical ailments who's horrified to discover that she's descended from generations of vampires. When with her boyfriend, she struggles to control her peculiar appetite. But it's in her blood. Written and directed by Japanese filmmaker Naoki Yoshimoto and featuring the renowned avant-garde butoh dancer Ko Murobushi. Co-stars Masaya Adachi, Ayumi Kakizawa, Ko Murobushi, Mutsuko Yoshinag. From Tidepoint Pictures/MVD Entertainment Group ...



Against the tumultuous backdrop of Iran's 1953 CIA-backed coup d'etat, the destinies of four women converge in a beautiful orchard, where they find independence, solace and companionship in "[Women Without Men](#)" (2009 -- Iran), a highly acclaimed and award-winning adaptation of Shahrnush Parsipur's magical realist novel. Fakhri, a middle-aged woman trapped in a loveless marriage must contend with her feelings for an old flame who has just returned from America and walked back into her life. Zarin, a young prostitute, tries to escape the devastating realization that she can no longer see the faces of men. Munis, a politically awakened young woman, must resist the seclusion imposed on her by her religiously traditional brother, while her friend Faezeh remains oblivious to the turmoil

in the streets and longs only to marry Munis' domineering brother. As the political turmoil swells in the streets of Tehran, each woman is liberated from her predicament. From IndiePix.