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TIM BUCKLEY/The Dream Belongs to Me: This anthology has been around in various formats and sizes over the years. Here we find it a single disc divided into 1968 and 1973. The 68 sessions predate "Happy Sad" and two others that followed in it's wake but touched on these bases. The 1973 stuff is demos for his last works that finds them more in the early jazz/folk mode and are quite more compelling than what was finally turned out to make him the pop star the teen mags had been predicting since the 60s. Stuff that you weren't meant to hear in the first place, both ends of the artist show where Jeff got the chops to bring Leonard Cohen to the top of the pops way too many years later. This is a worthy look behind the curtain.

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