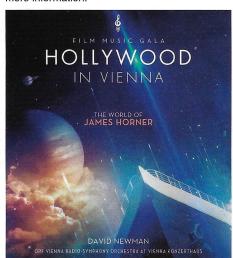
## FILM.TV.THEATER

## **DROPS**

Musician and producer Timbaland, who has helped the likes of Jay Z, Kanye West, One Republic, Katy Perry and Missy Elliott make their hits, has teamed with Leftfield Pictures to tell his own story through Opera Noir, a hip-hop musical based on and scored by Timbaland's upcoming autobiographical album of the same title. Timbaland will produce the work alongside Jared Gutstadt of Jingle Punks and David George, Adam Sher and Will Nothacker of Leftfield. Opera Noir will chronicle Timbaland's journey to success through poverty, substance abuse and crime. For details, contact Brittany Bell at BBell@RogersAndCowan.com.



MTV Live, MTV's 24-hour dedicated music channel, recently premiered a new season of Live from Daryl's House, a performance series in which Daryl Hall invites a musician-famous or emerging—to his club to perform each other's songs in each episode. Past episodes have featured Ben Folds, Aloe Blacc, Aaron Neville, Gavin DeGraw, Joe Walsh, Kandace Springs, Billy Gibbons, Jason Mraz, Fitz & The Tantrums and Amos Lee. Stay tuned this season for Cheap Trick, Wyclef Jean, Elle King, The O'Jays, Anderson East, Daughtry, Grace, Kenny Loggins and more. Email Jonathan Wolfson at Jonathan @ WolfsonEnt.com for more information





Those who miss two screenings of Inside Metal: LA Metal Scene Explodes in Hollywood on June 2 and June 6, can still get the two-volume DVD set, the first of which was released June 10 with the second due out in early August. With narration by John Bush

of Armored Saint, the follow-up to the Inside Metal film Pioneers of LA Hard Rock and Metal focuses on the Los Angeles metal scene from 1981 to 1986 featuring interviews with musicians from Great White, Metallica and 60 other metal icons and pioneers. Managers, journalists and label executives are also interviewed about this era for the film, which includes rare archival concert footage, photographs and music. Inquiries should be directed to Bob Nalbandian at BNalbandian@ Roadrunner.com.

Recently Varèse Sarabande and Tomek

Productions released a Blu-ray marking the first anniversary of the death of Academy Award-winning composer James Horner with Hollywood in Vienna: The World of James Horner. The film was recorded in Vienna, Austria, in honor of the life and music of Horner, who was best known for his work on Titanic, Braveheart and Apollo 13, and was honored by the City of Vienna with the Max Steiner Film Music Achievement Award at the annual film music gala. Sarabande's work includes performances from singer Deborah Cox and pianist and singer Jeremy Schonfeld, who teamed up to perform "Somewhere Out There" from An American Tail, Geza Fran on bagpipes for music from Braveheart, and vocals from Ildikó Raimondi recreating Titanic. Contact Beth Krakower at Beth@Kra kowerGroup.com for more information.

> Red Bull Music Academy presents The Note, a new digital television series that uncovers and examines the vital creative crossroads and engrossing personal journeys that have and continue to shape our sonic landscape in profound ways. Combining narrative journalism and unparalleled musical expertise. The Note brings to life the untold stories of the moments and creative minds that changed music forever.

The first season of The Note includes four episodes that will be released weekly on Tuesdays and features

documentaries about Eddie Palmieri's politically charged Latin-funk masterpiece Harlem River Drive; the pioneering artist and engineer collaboration E.A.T. (Experiments in Art & Technology); and Chicago's Disco Demolition Night. The series can be seen at daily. redbull musicacademy.com and on Red Bull TV. The first episode of The Note is centered around sound designer Alex Rosner. He was the sonic architect and guru of some of NYC's most iconic clubs, but he is perhaps most notable for his long relationship with David Mancuso of The Loft. Alex Rosner: Shaping The