

Ryan Pfluger

Sharon Van Etten Upgrades Her Debut

It's been three and a half years since Sharon Van Etten's last full-length, the beguiling *Are We There*. Her silence hardly equates to inactivity—in the interim, she's performed in a cabaret scene on the *Twin Peaks* reboot, had a recurring role in the Netflix series *The OA*, and collaborated with a slew of musical artists. Oh yeah — earlier this year she also became a mother.

On November 17th, Van Etten will reissue her 2009 debut, (*It Was*) *Because I Was In Love* — the title's parenthetic prefix is new to this revamped version, as are two bonus tracks. It's easily her starkest work, with precious little embellishment accompanying her guitar and haunting voice. The remixed and remastered recordings add some warmth as well.

For those hankering for new material, Sharon's heading back into the studio as we speak — no word on a release date for album number five, but the second half of 2018 seems a decent guess. —Glen Savvady



Lydia Loveless Doc, Live EP En Route

A DVD documentary on Lydia Loveless, along with an accompanying live EP, are heading to retailers on November 24th.

From filmmaker Gorman Bechard (*Color Me Obsessed: A Film About The Replacements*), who calls Loveless “the future of rock and roll,” *Who Is Lydia Loveless?* follows her and her band during the recording of her latest album *Real*, along with a live show in her Columbus, Ohio hometown shot specifically for the film. The live vinyl EP (a Record Store Day Black Friday exclusive release) offers six songs from that raucous performance.

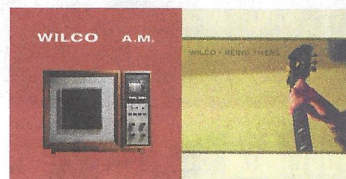
On a related note, why weren't more of you pathetic shitwads at her incredible two-night stand at the Star Bar last month? —Jeff Clark

Rhino Reissuing Whole Lotta Wilco

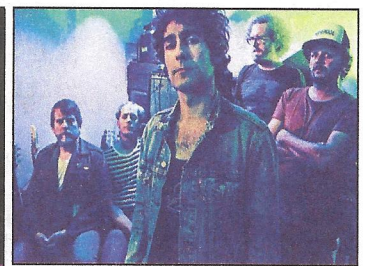
Wilco's first two albums — 1995's *A.M.* and the following year's *Being There* — are being given the deluxe treatment with expanded reissues coming December 1st via Rhino Records.

The single-CD/double-LP *A.M.* will include the original album plus eight unreleased bonus tracks including “When You Find Trouble,” the last studio recording made by Jeff Tweedy's previous band Uncle Tupelo.

Being There, which was already a double album to begin with,



stretches its waistline with 15 extra outtakes, alternate versions and demos. Not enough Wilco for ya? Fine — the CD and digital versions also tack on a complete 1996 live show from the Troubadour in L.A. and four songs recorded live on KCRW radio. —Jeff Clark

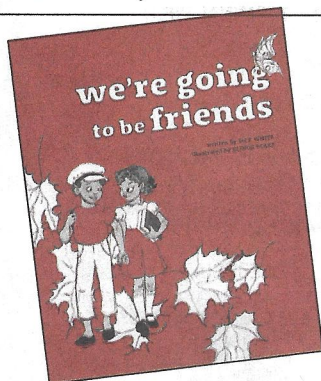


Blitzen Trapper Gettin' Wild & Reckless

Portland band Blitzen Trapper have been among the more rewarding American musical combos in recent memory, producing a solid string of sturdy, poetic, rootsy rock ‘n’ roll songs and albums. In concert, they prove even stronger, with frontman Eric Earley exuding a scruffy Dylanesque charisma.

Out Nov. 2nd, the band's new album, *Wild & Reckless*, centers around and expands upon songs written for a rock opera of the same name that the group staged for 28 performances in their Portland hometown earlier this year. Earley calls the album “something like a cross-eyed stepchild to [Blitzen Trapper's 2008 album] *Furr*, in that it chronicles the darker dystopian stories of rural and suburban west coast death-drive via a riffing psychedelic landscape. Ten years after *Furr* with all its talk of murder and the end of the western world, it seems there's more to tell.”

The night of the album's release, the band launches a US tour at The EARL in East Atlanta Village. —Jeff Clark



Jack White, April March Releasing Kids Book

Jack White is the overbearing PTA mom of rock ‘n’ roll. He has to be involved in everything. Sure, White is quite gifted, he's interesting at times, but ever since the White Stripes dissolved he can be so obnoxious in his glamorous pursuits. His latest endeavor is a children's book

titled *We're Going To Be Friends*, based on his two-and-half-minute-long song by the same name that very few children, only their parents know. The book pretty much writes itself.

If you're in the area, there will be pre-release book signings by White and illustrator

Elinor Blake (aka songbird April March) in Los Angeles on November 4th and in New York on November 11th. The nationwide book release is planned for November 21st.

Your kid doesn't know or care who Jack White is.

—Lee Satterfield