



KOTTKE, LEO - HOME & AWAY REVISITED

By Marc Roy

Description:

This DVD is filled with brilliant artistry and offbeat stories reflecting Leo Kottke's unique view of the world. This previously unavailable sold-out 1988 performance at Toronto's Bathurst St. Theater has been restored to feature Leo's entire performance, showcasing his masterful six-string, twelve-string, and slide guitar work. It also features Leo's life on the road including previously unseen footage of Leo playing with the late Michael Hedges backstage in Nashville, and a nearby extended performance with Chet Atkins and Doc Watson at a photo shoot. On location in Minnesota, Leo takes us on a tour of some of his favorite spots around the house and the property.

Review :

I never heard of the guy... but what a talent. He sits on a stool with his guitar in his hand and really knocks us out. A great show!! Country, Jazz, Folk... a few songs (with a very nice voice) but mostly instrumental acoustic guitar that, talent wise, makes me think of California Guitar Trio... Go to <https://mvd2b.com/> and do yourself a favor. Check Leo Kottke out.

Song Titles:

Taxco Steps, Ojo, I Yell at Traffic, Everybody Lies, Air Proofing Two, Rings, Short Wave, The Ice Field, Last Steam Engine Train, Pamela Brown, The Late Zone, Louise, The Train and the Gate, Vaseline Machine Gun (medley), Regards From Chuck Pink Jack Fig Little Martha Cripple Creek. EXTRAS: Leo visits Lawrence Brothers Records, Nashville (NEW); Leo runs into John Hartford (NEW); Gruhn Guitars sequences, Leo looks at Guitars with John Hartford (NEW); Leos Basement, Another Guitar Story; SONG: Theme from Doodles - Dressing Room jam with Michael Hedges, Nashville; Egg tooth(song fragment)& Mona Ray (NEW SONG) - Dressing Room jam with Michael Johnson; more.

<http://melosprogbazaar.com/index.php?PHPSESSID=v829rsaaj81af178tbsj7u0ob0&topic=5347.0>