



Leo Kottke

Home & Away Revisited
Music Video Distributors

Released years ago on VHS, the DVD version adds much. The disc is a 1988 concert in Toronto, showing Kottke's acoustic-guitar genius. Cuts like "Ojo," "Everybody Lies," and "Pamela Brown"

are fan favorites, and will stir newcomers, as well. Kottke's stage presence is incredibly fun, too; his stories belie his own assertions that he wasn't always good onstage.

Here, the concert is worth the price of admission, but it's the *extra* stuff I like. We walk with Leo through part of Nashville, and eventually stop at Gruhn Guitars, where we run into the late John Hartford — and lots of guitars. And Kottke sits down to play some. It's a lot of fun. Then, there's a backstage jam with Doc Watson and Chet Atkins. A good time is had by all. And

let's not forget the backstage jam with a bedecked Michael Hedges, who dazzles. We also get to see Kottke and fellow Minnesotan Michael Johnson do an amazing backstage duet, and finally, Kottke playing during TV appearances and at his house, where he tells stories about tinkering with cars in his garage, and "where bad guitars go."

This is a fine update, and the kind of thing DVD is meant for. There's a lot of material the average fan will love, and lots of insight into Kottke and his music. — *JH*