

VIDEO VIEWS... more than meets the eye

by Bob Morello

NCIS: SEASON 22 (DVD)

Paramount Pictures

In Season 22 of NCIS, personal struggles take center stage as Parker uncovers new details about his mother's death. Torres navigates a relationship with Knight's sister, Robin, and McGee faces scrutiny over his new book. Alongside these character-driven stories, the team tackles a series of gripping cases, including the fatal poisoning of one of Kasie's forensic scientist buddies, a fake wedding to take down the mob, and an aging spy with dementia who holds secrets worth killing for. The season also features a holiday episode and the return of Special Agent Sawyer, everyone's favorite frenemy. This 5-disc DVD collection includes every crime-filled, thought-provoking episode from Season 22, plus more than 30 minutes of special features.

NCIS ORIGINS - SEASON ONE (DVD)

Paramount Pictures

NCIS: Origins begins in 1991, years prior to the events of NCIS, and follows a young Leroy Jethro Gibbs (Austin Sowell), narrated by Mark Harmon. In the series, Gibbs starts his career as a newly minted special agent at the fledgling NIS Camp Pendleton office, where he forges his place on a gritty, ragtag team led by NCIS legend Mike Franks (Kyle Schmid). This 4-disc DVD collection includes every heart-pounding episode, along with 30 minutes of exclusive special features.

WATSON: SEASON ONE (DVD) Paramount Pictures

Watson: Season One follows Dr. John Watson (Morris Chestnut), a clinical geneticist and former London-based consulting detective, as he heads the Holmes Clinic in Pittsburgh, Pennsylvania. Treating patients with strange and unidentifiable issues, he applies a specific and incisive type of deductive reasoning that he learned from his friend and partner, Sherlock Holmes, who died at the hands of arch-nemesis Moriarty. While dealing with the emotional aftermath of Sherlock's demise, Watson finds his life intertwined with Moriarty once again, as evidence suggests he is still alive. This 4-disc DVD collection features every intriguing episode from the first season plus more than 55 minutes of special features.

MATERIALISTS (Blu-ray) Decal A24

Lucy (Dakota Johnson), is a young, ambitious New York City matchmaker who thinks she has love down to a formula. But when she meets a tall, dark, and handsome "unicorn" (Pedro Pascal) on the same night as a

chance encounter with a broke old boyfriend (Chris Evans), she's suddenly torn between the perfect match and her imperfect ex. Academy Award-nominated filmmaker Celine Song unites a star-powered trio to deliver a smart, sexy, and fresh take on what true love is really worth.

1923: SEASON TWO (Blu-ray) Paramount Pictures

A cruel winter brings new challenges and unfinished business to Jacob (Harrison Ford) and Cara (Helen Mirren) back at Dutton Ranch. While harsh conditions and adversaries threatening to end the Dutton legacy, Spencer (Brandon Sklenar) embarks on an arduous journey home, racing against time to save his family in Montana. Meanwhile, Alexandra (Julia Schlaepfer) sets off on her own harrowing trans-Atlantic journey to find Spencer and reclaim their love. Includes over two hours of special features, with two bonus featurettes highlighting heartwarming cast and crew interviews, stunning behind the scene footage, and the sets, costumes, and props that authentically bring 1923 to life.

SCREAMITYVILLE (Blu-ray) Borderline Media

Screamityville is an 84-minute tour of some of the creepiest and most creative Halloween-themed houses. It recreates the experience of driving around on a late October evening in search of your favorite decorated homes in your neighborhood. However, in Screamityville... they could be favorite, or your worst nightmare. The program is set to a soundtrack of eerie ambiance and spooky sound effects.

MIRROR LIFE:

MODERN ZOMBIES (DVD) Cleopatra Entertainment
In *Mirror Life: Modern Zombies*, a global pandemic is narrowly averted. Shortly after, Tracy Kovalsky discovers that her cousin Jordan has gone missing after enrolling in an illegal study at a research facility for a miracle drug called Dumitor. Following an outbreak at the testing facility, Jordan and other patients are forced into lock-down. A life-and-death struggle for survival ensues as the patients are systematically hunted down while Tracy's search for her cousin exposes the conspiracy to cover up the entire experiment — by any means necessary.

SCHOOL IN THE CROSSHAIRS (Blu-ray) Cleopatra Entertainment

A tale about a student leader who uses her supernatural powers to take control of the school, and the young girl who tries to stop her. This is Nobuhiko

(Continued on Page 15)

The time has come, the walrus said,

TO TALK OF MANY THINGS of shoes and ships and sealing wax of cabbages and kings

by Sal Giaratani

"HOSTILE ARCHITECTURE" MUST BE THE LATEST FAD AMONG THE DEI CROWD

You know, my daughter graduated from Northeastern University with both her bachelor and master degrees in architecture. I always thought of myself as an amateur city planner and architect.

Over the years beginning back when I was a college student in the late 1960s-70s, I was always taking photos of numerous Boston buildings, especially those built in the late '60s going into the '70s. Back then "Brutalism" was the largest craze among architects. Think of Boston City Hall, think of the Lindemann Center, think of the Hurley Building. In fact, think of many parking garages built at that time. Think UGLY.

I GUESS THE HOMELESS NEED LONGER BENCHES TO SLEEP ON

There is now a move to ban any new buildings and existing buildings that create obstacles for the homeless from sleeping in the nooks and crannies of such buildings. It would also ban outdoor park benches that place barriers making it impossible for a homeless individual from stretching out his or her legs.

Somehow, stopping hostile buildings discriminates against those with nowhere to go. You know, passing this legislation is going to do nothing to fix things and the plight of those with no place to go.

We were told this form of architecture would become the building style of the future. Thank God they were all wrong. If you see a brutalist building, think of any structure born back in the '60s going into the '70s. These ugly buildings were all ugly in the same fashion. They meant to look unfinished, exposing a skeleton as if the building was still in construction.

MY DAUGHTER LOVES CITY HALL, ME NOT SO MUCH

My daughter loves Boston City Hall, like the stairway to nowhere inside the lobby area. I guess brutalism was sort of like abstract art. Sort of like everyone seeing in it what they wanted to see.

I was kind of lucky in my younger days knowing and

talking to so many great architects and city planners from the '50s through the late '70s. However, I have really digressed here.

"Hostile Architecture" is explained in the contents of this legislation now making the rounds up on Beacon Hill. Two legislators are co-sponsoring a ban on hostile architecture which would be any kind of building that would take away space in or near a building that would prevent the "unhoused" from sleeping comfortably at night or taking those necessary day naps.

Where do these foolish ideas come from? Why does anyone think this is a good idea rather than the complete waste of time it is. My daughter loves Brutalist Architecture, I wonder what she thinks of Hostile Architecture? I will have to ask her when I go over to her house for birthday later this month.

WINTHROP ELECTIONS COMING UP

I was over in Winthrop at a rally held supporting tolerance and an end to hate and a large number of townfolk and from nearby communities showed up to support an end to violence, especially in the wake of the assassination of Charlie Kirk at a college rally in Utah. I noticed many of the town's politically active (Democrat and Republican) unifying at this rally speaking out against the violence taking hold of this country at the moment. We need more rallies like this one. Oh, and while there I bumped into a friend of mine, Hannah Belcher, who is a candidate for Town Council President in next month's town elections. It is always a positive sign seeing new candidates on the ballot and younger ones too.

GIVE DOMINGOS A VOTE

Next month, I will be writing in the name of Domingos DaRosa for mayor. We should always have a choice. No mayoral candidate should be on the ballot unopposed. I voted for Josh Kraft in the preliminary election. I was very upset with his poor showing but even more upset that he just dropped out of the race. This has never happened before in Boston political history. I was going to forego the ballot but changed my mind.

You should too. Give Domingos a vote in next month's election.

STREET RACING CHAOS BLAMED ON OUTSIDERS



Photo of torched cruiser

Apparently, Boston is still the "Safest Large City in America," according to Mayor Michelle Wu. More than 100 crazies took over the corner of Massachusetts Avenue and Tremont in Lower Roxbury. However, due to the fact that only two street disruptors were arrested and both from Rhode Island, outsiders are now not welcomed in our city and that is the official word out of City Hall and they're sticking to that story.

So, I guess the torched police cruiser and all the associated violence at 2:00 a.m., Sunday morning was imported violent thugs, right?

If you believe the city's narrative then you are living with Mister Rogers in the City of Make-Believe!



Recently, Sacred Heart Parish in East Boston held a Paint Night and one of my friends apparently found his inner Michelangelo with this painting of his at this parish event. Not Bad, Peter. Painting by Peter D.

Happy Columbus Day!

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