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<http://www.moviecitynews.com/reviews/DVD/2007/070801.html>

Until recently, most film biographies of popular musicians and bands played out like elongated music videos, with no more insight added to the mix than what can be gleaned from the average Wikipedia entry. Apart from any laziness on the part of the reporters and producers, the shoddy nature of such films could be explained by an artist's reluctance to open up publicly and the high cost of licensing music. The titles being released on a regular basis by Music Video Distributors somehow manage to get around such obstacles by going the extra mile to find people who are familiar with the artist and the music, either as friends, family, fellow musicians and producers, and critics. Titles in the valuable Under Review series offer dissections of landmark albums, allowing talent other than the primary artist to comment on the music, creative milieu and collaborative effort. The Dylan set comments on the bard from Hibbing's early influences, growth as a musician and impact on the folk, rock and pop scenes during his most creative and secretive periods. A portrait of the hugely popular Brit band, Queen, is drawn from publicly available music videos and interviews with friends, journalists and club owners. The emphasis of the **Johnny Cash** set is on the analysis of live performances of early hits -- including duets with **June Carter Cash, Carl Perkins** and Dylan -- from fellow musicians and critics.

- Gary Dretzka