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# YOUR LIFE

Thursday, Jul. 15, 2010

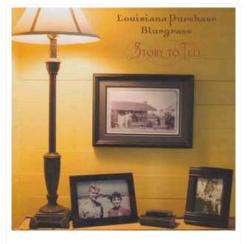
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# Sid flames out, Selfish Machines, bluegrass on the road

Today's column presents the final hours of punk bad boy Sid Vicious, a progressive post-hardcore album, a choice volume of live recordings from a new series in eco-friendly packaging and a note about a bluegrass trip to Lamar County.

## 'Final 24: Sid Vicious-His Final Hours,' (MVDvisual, HHHH)

This final episode of the June 29 wave of "Final 24" DVDs is a good companion to "Sid! By Those Who Really Knew Him," a DVD-CD combo reviewed early this year.



Sid, born John Simon Ritchie, had just been released from New York's Riker's Island after 55 days confinement following his alleged murder of girlfriend/manager/junkie Nancy Spungen. His days in jail had been hellish, with cold turkey withdrawal adding to the depression of possibly killing his girlfriend without being able to remember what happened.

On Feb. 1, 1979, the former punk icon shot up with heroin scored by his addict mother, but it wasn't any good. He sent a friend to get something better, and overdosed in the wee hours of the next day. For the rest of the story, grab one of the Vicious volumes.

# 'Selfish Machines,' Pierce The Veil (Equal Vision Records, HHH1/2)

This June release is "progressive post-hardcore" band Pierce The Veil's sophomore album. The band (frontman Vic Fuentes, drummer Mike Fuentes, guitarist Tony Perry and bassist Jaime Preciado) has been touring almost constantly since their 2007 debut, "Flair for the Dramatic," including 2008s Warped Tour and 2009s Taste of Chaos Tour.

The progressive part surfaces early in the opener, "Besitos," where shredding guitar and rolling drums lead into changing dynamics, chorally layered vocals and more. Cookie Monster holler-singing surfaces

early, but is rarely the only vocal on a track.

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Other highlights include the piano ballad "Stay Away From My Friends."

Specifics are hard to point out as tracks and genres blend together. Progressive hard-rockers investigate online, and then get yours at local stores or track-by-track.

## Setlist series: Essential live tracks from Columbia, Epic and RCA

The first 11 volumes of this great July 13 series draws on live album catalogs of Johnny Cash, Cheap Trick, Judas Priest, Willia Nelson and more some including previously unreleased tracks/rarities. The mo3 ready.

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