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June 30, 2010, at 10:16 pm

A film called Jamdown

The noted Bob Marley expert Roger Steffens has described Jamdown as:

A melodic time machine that transports us magically to a time of massive creativity as reggae was emerging to the outside world. We see some of its most rootical exponents at the height of their powers. The film's re-emergence after three decades is almost miraculous, and it should not be missed by anyone who cares about Jah Music.

But don't let that put you off. Originally released in France in the early 80's and featuring the Congo's and Toots Hibbert on paper at least this looks a fine proposition. Now you can find out for yourself as Reggaefilms.co.uk are overseeing a DVD release on 8 August (27 July in the USA).

If your in or around London and can't wait till August there is a special showing at the <u>Barbican</u> on 17 July.





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