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31 October 2010

[Hewhocannotbenamed - Sunday School Massacre \(MVDaudio\)](#)

by [Chuck Foster](#)

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People who know me know my love of **THE DWARVES** so, naturally, I was ecstatic to get this first solo effort from their masked guitarist.

Quite frankly, the first time I listened to it, I hated it. I had the pleasure of meeting Hewho (as his bandmates refer to him) where he told me that he was originally The Dwarves' keyboard player and he was really into **FRANK ZAPPA**, so I guess I expected something more "off-the-wall" than the catchy, sometimes poppy punk rock I got. Wanting to be fair, I gave *Sunday School Massacre* another listen and I realized that these are some excellent songs that prove that there is more under Hewhocannotbenamed's mask than the cartoon character he portrays with The Dwarves.

For the most part, the songs are slower in pace than the typical thrashers he's known for playing, combining the dark tone of The Dwarves' *Sugarfix* with the production and punch of *The Dwarves Are Young and Good Looking* (another album I hated when I first heard, but now love). Lyrical themes cover sex, drugs, superheroes and general misanthropy - all delivered in a catchy, but sinister sneer. For example, my personal favorite, "Duct Tape Love," is a love song from the point of view of a psychopath to his bound and tortured victim, whereas the Zappa influence really comes through in "Wake Up" and "Bill vs. the Gnomes."

Current and former Dwarves members, **BLAG DAHLIA**, **REX EVERYTHING** (aka **NICK OLIVERI**), **SALTPETER**, **THE FRESH PRINCE OF DARKNESS**, **WHOLLY SMOKES** and **KMFDM** drummer **ANDY SELWAY** all make appearances.

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25 October 2010

MGMT, Devo, Van Dyke Parks, Jonsi and others will celebrate Robert Moog and the music his inventions influenced.

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["Best of the New Breed, Vol. 2" now on Rabid In The Kennel!](#)

by [Jack Rabid](#)

1 October 2010

"Rabid In The Kennel" appeared for the first time in a month starting September 15 with our second installment of our special new wrinkle for our established format we first aired in August, by presenting all music and no chat with seven more up-and-coming, less established, but equally deserving new bands, which we have called "Best of the New Breed, Vol 2." Check out Baltimore's The Seldon Plan, and New York's own Golden Bloom, Anthem In, Edward Rogers, Jeff Litman (pictured), and Tiny Animals!

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