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Hewhocannotbenamed

Sunday School Massacre

Review by Gary Hill

I first heard of this guy when I was doing my book *The* Strange Sound of Cthulhu: Music Inspired by the Writings of H. P. Lovecraft. I didn't know much about him except that he was the guitarist for The Dwarves and his name. Well, now that I've heard this CD, I'm game to learn more. The album is a scorcher that combines horror punk with other genres. The closest comparison would be The Ramones, but there are plenty of other references in there.



Track by Track Review

Happy Suicide

This reminds me of the Ramones, but with more of an edge. It's quite energized and has a cool guitar solo.

Machine Boy

The Ramones are alive here, but this has more of a modern (not quite emo) punk rock element. I love the Saturday morning cartoon theme song sort of feel to this.

Medication

More melodic, this starts like a ballad, but then powers out into a rocker. It's quite a cool tune. While it's still punky, it is more classic rock in nature.

Superhero

This reminds me a lot of "Machine Boy," but there's more of a vintage rock and roll element here.

Duct Tape Love

It would be very easy to be convinced that this is the Ramones. That's a big compliment. It's got some especially tasty guitar work, too.

Hate Song

This one earns a parental advisory. Beyond that, it's another killer track with a lot of Ramones influence on board.

Toxine

Mellower and more melodic, this is like a punk rock ballad.

Sinister Sal

Slower, but very heavy, this seems to be about a serial killer. It's got some definite metal in the mix. I'd equate this piece to The Dead Boys doing The Ramones. It's a real screamer.

Wake Up

Metal meets punk and hip hop on this track. It is probably the most unique piece on show here.

Daddy Is Dead

Here's another screaming punk rock song. The vocals are more in keeping with standard punk, but the music has the ferocity of hardcore.

Billy Vs. the Gnomes

There's a great punk rock meets classic rock groove to this tune. It's one of my favorites on the set. It has some Misfits and some Ramones.





The Murie Street Journal Files

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Motorboating This combines a retro 1950's rock groove with Ramones style punk in a great way.

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