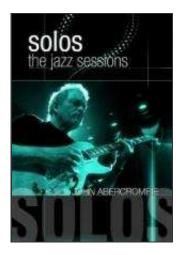


Article Courtesy AllAboutJazz.com

John Abercrombie: Solos - The Jazz Sessions

By Mario Calvitti



John Abercrombie
Solos: The Jazz Sessions
MVD Visuals
Rating: 3.5 stars

An interesting series of DVDs produced by the Canadian television channel Bravo and dedicated solo interpretation of the size of various jazz musicians has been enhanced with a major title starring the guitarist John Abercrombie, one of the leading specialists in the contemporary instrument. There are not many solo excursions documented in the career of guitarist remember one of the first album he made for the ECM label (which is still tied), *Characters*, where, however, plenty of overdubs used to improvise on their own

accompaniment.

The program of the DVD includes six songs, including originals and standards, for a total duration of 50 minutes, performed by the guitarist in complete solitude, without the presence of the public. His fluid style and the distinctive timbre of his guitar (Abercrombie does not use pick) stands out more clearly, confirming the most original talent on his instrument. Between tracks and the other, the guitarist talks briefly of his relationship with music, guitar, improvisation, and the influences (the interview is subtitled in Italian).

The DVD, like all other members of the same series, is in a very professional manner, filmed in high definition with multiple cameras, and has the great merit of documenting a less-known activity of an important artist, albeit a little 'neglected by critics and audiences in spite of a respectable discography (quantity and quality). The only fault is attributable to the disc is too short (due to time constraints imposed by the television show for which it was originally built), not enough to satiate the appetite thoroughly stimulated. Only extra on the disc, a taste (three minutes) of another DVD of the series dedicated to the saxophonist Greg Osby (click here to read the review).

Click the BACK button to return to the previous page.

All material copyright © 2011 All About Jazz and contributing writers. All rights reserved.