

## John Abercrombie & James Blood Ulmer - Floatation Suite



*Continue to take a journey into the world of jazz with me (a world which was until recently completely unfamiliar to me) as I continue to review some of the releases from the 39 part Solos: The Jazz Sessions music profiles series. Each episode features complete musical pieces, insightful interviews and behind-the-scenes footage. Designed for the viewer at home, Solos offers a front row seat for an intimate and unique jazz experience. Shot in stunning HD with multiple moving cameras and a medley of elegant, cinematic lighting designs, Solos: the jazz sessions showcases an exciting and dynamic variety of jazz styles - from the blues to bebop and beyond.*

Full review:

[http://www.floatationsuite.com/index.php?option=com\\_content&task=view&id=1873&Itemid=44](http://www.floatationsuite.com/index.php?option=com_content&task=view&id=1873&Itemid=44)



*Hello again. Here we are another step further on our journey into the world of jazz, as I continue to review some of the releases from the 39 part Solos: The Jazz Sessions series. As you might well know by now if you've been watching these releases or reading these reviews, each episode features complete musical pieces, insightful interviews and behind-the-scenes footage. Designed for the viewer at home, Solos offers a front row seat for an intimate and unique jazz experience. Here we have another guitarist, James 'Blood' Ulmer. It's clear that Ulmer is a talented improviser, although unlike Abercrombie, Ulmer is not restricted to expressing himself through his guitar, Ulmer also sings.*

Full review:

[http://www.floatationsuite.com/index.php?option=com\\_content&task=view&id=1872&Itemid=44](http://www.floatationsuite.com/index.php?option=com_content&task=view&id=1872&Itemid=44)