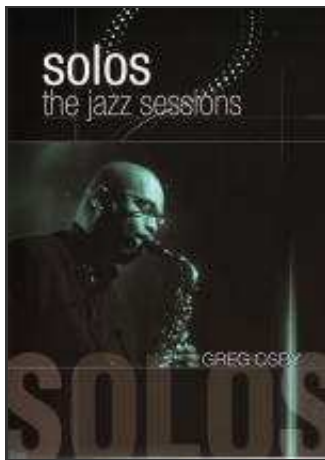




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Greg Osby - Solos: The Jazz Sessions

By [Paul Peviani](#)



Greg Osby
Solos - The Jazz Sessions
[MVD Visuals](#)
 Rating: 3.5 stars

The DVD collection "Solos: The Jazz Sessions" presents some leading figures of the international jazz scene (Bill Frisell, [Andrew Hill](#), [Gonzalo Rubalcaba](#), John Abercrombie, ...), shown in solo performance.

Certainly a courageous choice that makes the series very intriguing for the avid jazz 's lovers, but that also limits the number of users to a specialized audience. Specifically, this DVD, for example, is not

immediately think that all fans of Greg Osby are necessarily interested in listening to him only for 50 minutes.

That said (and other minority happy that we are part of the series turns), we stress the high quality audio and video on this DVD. The images are in fact shot in high definition, and the result is truly remarkable. We only notice that we would like to move: the director tends to move over the images (the cameras are never without), interfering in the long run with pleasure. And since it is a video made specifically for television viewing, we notice a *cliché* in the set, identical to the one usually used in broadcast music. Lights that tend to blue, red flags in the background that might serve to make a theatrical atmosphere, but in reality are very kitsch. But anyhow, this is the current taste and apparently also the jazz is not immune.

Excellent lineup instead of music, with Osby engaged in six compositions that make very clear light on its instrumental qualities and peculiarities of his angular phrasing.

Interesting but small fragments when the installation tool and saxophonist talks about his approach to music, is interested in understanding how certain mechanisms that govern the dynamics. Too little to make this DVD a real monograph. We would say rather that it is a *live in studio*.

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