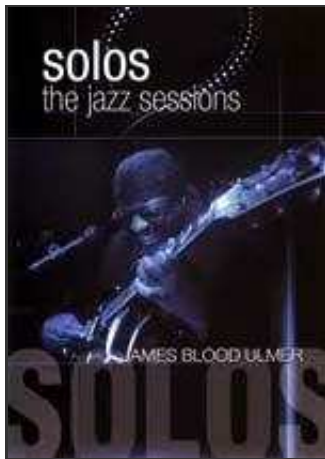


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## James "Blood" Ulmer - Solos: The Jazz Sessions

By [Maureen Comandini](#)



[James Blood Ulmer](#)

*Solos: The Jazz Sessions*

[MVD Visuals](#)

Rating: 3.5 stars

The beautiful series Solos: The Jazz Sessions, "originally produced for Canadian TV Bravo finds its natural destiny, and this DVD allows fans worldwide to enjoy great performances they see the artists in perfect solitude, struggling with their instruments and their history.

In this case the artist is guitarist James Blood Ulmer, who said in a subdued and decidedly non-aggressive, placing his guitar to the predominant role. This does not prevent him from using the voice and flute. In addition, Ulmer tells its story with anecdotes and memories in the short snippets of interviews that intersect with the songs.

In the background stands the reinterpretation of blues music that for some years is becoming the choice of style for the main project of the guitarist, who became famous at the court of Ornette Coleman in the seventies.

Even the songs associated with the period in which the music was more nervous and adrenaline Ulmer receive this treatment at a mild, mixed results, tinged with blues. You can understand it well from the initial "Are You Glad to Be in America?" That seems to transport us from parts of the Delta, leaving aside the drifts jazzpunk originate.

The DVD also contains a bonus short sees the guitarist John Abercrombie engaged in perfect solitude with his guitar: a small taste of another good episode of the series that captures the attention of fans ( [click here](#) to read the review of the episode with Abercrombie). As is well known advertising is the soul of business.

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