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Sister Smile - The Tragic Tale Of The Singing Nun

MVD Entertainment Group / MVD Visual

Director: Roger Deutsch
Year: 2001
Rating: NR
Duration: 95 minutes
Ratio: 1.66:1
Anamorphic: No
Language: Italian (DDST)
Subtitles: English (burned in image)
Number of chapters: 5
Number of discs: 1 (DVD-5)
Bar Code (UPC): 760137501695



This DVD is available at: [Amazon.ca](#)

According to Sébastien Cassou

February 24, 2011

Poor Sister Smile. Not only is this young Belgian nun she knew a life and tragic end, but the three films based on his story are somewhat successful and do not give us the taste to know more about her. I must still admit that [he made in 2009](#) and featured Cecile de France in the title role was quite interesting. But the Italian feature film released in 2001 is hard enough against him.

Directed by Roger Deutsch and Ginevra Colonna starring role in the Jeannine Deckers aka Soeur Sourire, "Suor Sorriso - The Tragic Tale Of The Singing Nun" paints a portrait of the young nun who knew a worldwide success in the 60s with a catchy song called "Dominique". This song about St. Dominic, founder of the Dominican order to which she belonged ("Dominique picnic lunch went very nicely made known ..."), the depths of Africa and even the U.S. USA. Hollywood film devoted to him even at the time, The Singing Nun with Debbie Reynolds performing her role. She sold at that time millions of records. Then nothing.

She tried to lay a few songs too catchy to follow up his initial success, but none passed the ramp sights and she finally disrobe three years later and try a career in rock. But again, his music aroused little interest - especially since she could not use his name Soeur Sourire - and it lingered for some time before he committed suicide with his girlfriend at the turn of the fifties. The Belgian tax would have been for something since they were running after him for tax on huge amounts of money she would have received at the time of Soeur Sourire. Unfortunately for her, the truth is that his record company Phillips pocketed 95% of profits on the 45 laps and the rest was paid to her convent who gave him a little money to support herself.

So with a similar raw material, we could have made a thrilling drama. The innocence and faith, the freshness of the young "Singing Nun" and her questioning about his vocation, his departure orders, his homosexuality, his drinking problems and drug abuse, the scandal of her record label who literally flew his love-hate relationship with his father, his financial problems and ultimately his suicide pact. What a story! Unfortunately, the film gives us a bland series of vignettes with characters and dialogue endearing little simplistic, all assembled without talent or cohesion. A film that bores us or repels us from the first minutes. Only redeeming factor, decent interpretation of his leading lady.

In terms of video quality, the transfer work is quite limited, and the copy used is poor. The colors are often dull, ill-defined contrasts and details sketchy. There are a lot of scratches and dust in places. For audio, the Italian version presented is rather flat and lacks relief. The voices are often muffled and distant. Poor uptake and a minimum work transfer yield results barely passable. Supplements there are two award-winning shorts director. "Dead People" and "Mario Makes a Movie." Nothing great, but still higher than the main movie.

Odds

Film	5
Presentation	6
Supplements	7
Video	5
Audio	5