

Already a Member?
Log In to Your Account

or:



3

HOME

MUSIC

REVIEWS

SHOW LISTINGS

MESSAGE BOARDS

PEOPLE

SIT

LISTENER SIGN-UP

Listen to music, chat with other fans!

BAND / ARTIST SIGN-UP

Get your customizable bandpage & Facebook app now!

WE FUN



CollinT (2 reviews)

Posted: 04/28/2011 | Comments: 0 | Rate: ★★★★★

STAFF RATING

USER RATING

4.00/5

0/5




Actors: *The Black Lips, Deerhunter, Mastodon*

Synopsis: *We fun is a quick look into the music scene of Atlanta Georgia, the upcoming of some now world famous acts like Mastodon, The Black Lips and Deerhunter.*

If you are thinking Georgia and rock bands, the first couple that might come across your mind could be R.E.M., The Black Crowes and The B-52s. Sadly we will not be chronicling the rise of the B-52s. Filmmaker Matthew Robison has built a hour-long film about the rise of a couple indie bands from the Olympic state. We have the Black Lips, Deerhunter and Mastodon among others. We only get a taste of Mastodon, interview style and a sample of Deerhunter with the known stoner Bradford Cox. A lot of the hour is spent along side The Black Lips, interviews with the band and fans alike, concert footage, though never showcasing how "wild" their live performances can get.

This documentary starts off at a King Khan house party, beer flowing, a topless woman and some members of the band in their underwear. They narrate the opening scene as it transcends into live footage of a multitude of bands, jamming from larger venues to much more intimate arenas and of course the garage, throwing the opening credits between. This type of opening is well put together, shots from around Atlanta's scene, streets and clubs giving way to the interviews. The Coat hangers, Mourdella, The Babushakes, King Khan, Shrines, Bobby and the Soft Spots, The Subsonics among others make appearances throughout "We fun". Telling stories of shows, parties and the their encounters living in the general Atlanta scene.

The main focus here is the Black Lips, a lot of remembering shows from them, their upcoming struggles, funny stories and now playing the world over. The Black Lips footage and interviews are abundant, but they tend to be dreary and dull. I am not into the Black Lips, to me they are dreadfully boring and only further my opinion by coming across as such. Deerhunter is the second mainly showcased band, bringing them into play with a live atmospheric performance. Interviews with front man Bradford Cox suggest he may be more than just a lanky stoner, he comes off both witty and energetic. Telling us stories of the first time he caught the Black Lips live. The third mainly featured band is Mastodon. Being that they have then on the cover, you'd like to conjure an idea that there would be more to an appearance then five measly minutes. No live footage from Mastodon are heard or seen, I'm guessing as the most successful of the three, it's harder to obtain rights. The interview is great, one of the best I have seen of them. Telling the story of the first time they jammed together and drank. They seem most comfortable and definitely in their element talking about GA and its scene. As a huge Mastodon fan, it's

shitty that it ends so abruptly.
Already a Member? [Sign Up Free](#)
or:   

3

Throughout the documentary there are scattered interviews with hipsters, scenesters, club owners and show goers.

Credible, no idea. They detail stories of their own, memories of shows and everything in between. They add a sense of practical style, that fits so well. Accounts of seeing one of the featured bands for the first time are clever inputs that come over warm and genuine making it much more surreal. You can really capture the mood and spirit.

Bill Codys Athens, Ga. – Inside/Out was a cult hit when released in the 80's, catch him on the credits working as a producer. It's definitely a compare style affair, than and now if you will. The package hear is well-shot, expertly edited and possesses good production values all along the ride of "We fun". There is nothing flashy, it keeps to its independent roots style it's trying to portray, through live footage and interviews.

As someone not from GA, or familiar with its scene, it comes off odd at times but also very familiar. It can be something I'm sure a lot of you will relate to, especially those in bands, or who were in bands. I am sure you can recall seeing so and so for the first time, or that one time we all got fucked up and saw such and such down at the whatchamacallit. In closing maybe it's not worth it for the musical talents it portrays, but worth it's weight in the musical culture it is showcasing. "We fun" is just that, fun.

COMMENTS

[Log in](#) or [sign up](#) to post a comment.

PUBLISH COMMENT

INFORMATION

- [Press + Site Info](#)
- [Privacy Policy](#)
- [Terms Of Service](#)
- [Advertising Info](#)
- [Contact Us](#)

SITEMAP

- [Music Section](#)
- [Message Boards](#)
- [People](#)
- [Music Reviews](#)
- [Events](#)

FRIENDS OF OURS

- [Fast Break! Entertainment](#)
- [MetalSucks](#)
- [Aggronautix](#)
- [East Coast Tsunami Fest](#)

RSS FEED

- [Latest Bands](#)
- [Latest Review](#)
- [Latest News](#)
- [Latest Posts](#)
- [Sitemap](#)