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Shonen Knife

Live At Mohawk Place 2009: The Ultimate Live DVD
By Keith Carman

Almost 30 years into their career, Osaka, Japan's greatest indie rock export, one of the most legendary all-female power-pop bands (and one of Kurt Cobain's numerous "favourite" groups) are still hammering out their contaminating blasts of Ramones-inspired, three-chord fun with that eerily cutesy twist. Filmed in Buffalo, NY during the extensive North American *Super Group* tour, *Live At Mohawk Place* is as simple, yet effective, as the band's music: a couple of cameras capturing some light-hearted, romping, rockin' and rollin' fan favourites such as opener "Konichiwa," odd treat tribute "Banana Chips" and "Flying Jelly Attack," to newer material, including "Giant Kitty" and "Muddy Bubbles Hell." Delivered in their upbeat, giggly, typically polite manner, while never faulting musically, *Live At Mohawk Place* sounds perfect, looks great and inspires plenty of bouncy silliness; it doesn't shred so much as it delightfully cuddles the listener to death. Sadly, there are no extras. (MVD Visual)

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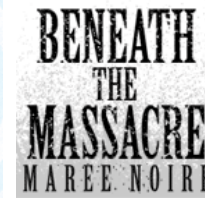
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NO FUTURE SEP 2010

The electric vigour that fires out of the opening track of Year Zero's debut LP is sure to catch you off guard. Fierce yet grounded, relentless but positive and so effortlessly unwavering to the very end of the 16 tracks, *Year One* is both excitingly familiar and so fresh in their skill and ma...
 Full Review



FILM REVIEWS SEP 2010

Scott Pilgrim Vs. The World Dir. by Edgar Wright
 His hilarious first two features were genre parodies: *Shawn of the Dead* (zombies) and *Hot Fuzz* (buddy cops), but in *Scott Pilgrim Vs. The World*, director Edgar Wright is inventing a whole new film genre: the videogame/comic/action mash-up, with great success.



Base... Full Review

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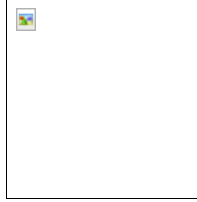
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VIDEOGAMES SEP 2010

Arty For the Ages
 There's been a longstanding debate over whether or not videogames can be art, but even infamous critic Roger Ebert admitted: "That a game can aspire



to artistic importance as a visual experience, I accept."... [Read More](#)



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