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## Shonen Knife - 'Live At Mohawk Place 2009' DVD (MVD Visual)

Written by Ian Bell

Thursday, 16 September 2010 05:00



Lunch time, Wednesday 27th Nov One goth, one indie creature, one one punk meet in the student bar Wales (now Uni of Glamorgan) sit lectures as planned. Ok, nothing that but this was going to be a sp because, as all the sporty types h changing room of choice for som bonding via an afternoon dedicati The more intelligent group (I woul believe anyway) leaving the bar a were jumping into a car ready-loa necessary cans, bottles, fags, cri and medicinal extras on our way t to check out the triple bill of Nirv Knife, and Captain America at the (most recently know as the Acade

It wasn't that I was a fan of any band when offered the chance I wasn't go a road trip and a gig with some mate this was before Nirvana exploded ar world. I think 'Nevermind' had only b

weeks and so was far from being known as the classic it is now. As for Captain only knows, another NME indie approved flash in the pan maybe. My memory is I can't remember if we simply missed Captain America or they were that forgett never forgotten Shonen Knife from that night, that is despite never really followi seeing them again on any following tours or buying any of their now 17 album b Well not untill very recently, (err, as in ordered yesterday) and that was as a res seeing this DVD. On the 1991tour they would have been out on the road in sup current album '712', or album number five. Nirvana that night, well, Mr C had so fit and I don't think they lasted more than 45 minutes which left me thinking wha fuss about, to be honest.

Anyway on to the reason for this review, a Shonen Knife DVD, and as it says or Mohawk Place 2009', a club in Buffalo NY and it really is a club with a requirem have only been two camera angles but, having seen other live in clubs DVDs, ir doesn't detract from the enjoyment at all. A superb editing job keeps things mov it helps that the band play 17 songs in less than an hour and is honest enough t

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them travelling around in their transit van. The thing that comes across when th interviewed and in the live footage is that these are the type of people, we have but very rarely, that it is impossible to dislike for any reason and this is what I re when I saw them many years ago, ever so Japanese style polite, pleasant and i

The songs however are mini melodic punk pop explosions and despite their clai influenced by Motorhead, Judas Priest, Black Sabbath and Doobie Brothers etc more the energy and delivery of the likes of the Pixies, Ramones, White Stripes Jam, obviously with the Japanese accented female vocals. Highlights include th 'Konnichiwa' which sets the scene wonderfully along with 'Banana Chips', 'Supe Party', 'Muddy Bubbles Hell' and 'Giant Kitty'. Only lead vocalist Naoki Yamano the Nirvana tour aside from the brief appearance of Atsuko Yamano (who was t back then before becoming the bass player) who joins her old band on stage fo 'Fruits And Vegetables'.

Overall, watching this live DVD was like reuniting with an old acquaintance who really a close mate, getting a reminder of what quality company they were. Now forward to the albums arriving through the letter box.

[www.myspace.com/shonenknife](http://www.myspace.com/shonenknife)

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