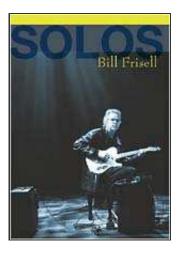


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Bill Frisell - Solos: The Jazz Sessions

By Maureen Comandini



<u>Bill Frisell</u> Solos: The Jazz Sessions <u>MVD Visuals</u> Rating: 4 stars

Bill Frisell has no difficulty in dealing with the stage in perfect solitude. Although this format is not for him than usual, his command of the guitar and effects, its ability to tell stories that smell of America is above all suspicion, and this excellent DVD is a definitive confirmation of these characteristics, confirming If proof were needed, that we are facing one of the most interesting artists among those active on the contemporary scene.

The DVD contains the episode dedicated to Bill Frisell in the series *Solos: The Jazz Sessions* filmed in high definition on behalf of the Canadian television 'Bravo'. The location selected is the Berkeley Church in Toronto and this large Gothic setting does not put any subjection to Frisell who places his amps, pedals and his party with the beautiful "Keep Your Eyes Open" that inevitably takes us on the plains of Middle America, hunting for squirrels and raccoons. But without hurting them.

The original edit which included seven tracks accounted for more than an hour of music and is repeated here in full. To the delight of the faithful, the DVD also has a bonus section which contains three other songs including one reading indicates an understanding of "Masters of War," one of the best songs of Bob Dylan.

Do not miss some brief statements of Frisell, notoriously shy and unwilling to tell in words what I can tell beautifully with his Telecaster and its effects. Deconstruct a language is complex, but it is even more a rebuild again after that conventional unstructured. Bill Frisell proves to be successful in full.

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