



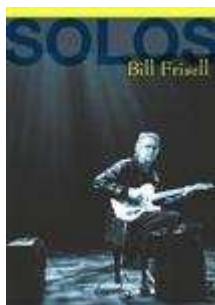
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Review: Bill Frisell Solos: The Jazz Sessions DVD



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24 09 2010



Hello once again, here we are on yet another step of the journey into the world of jazz, as I continue to review some of the releases from the 39 part Solos: The Jazz Sessions music profiles series. Each instalment in 50 minutes long and gives viewers a chance to get up close and personal with the performer.

As you might well know by now, if you've been watching these releases, or just reading these reviews, each episode features complete musical pieces, insightful interviews and behind-the-scenes footage.

Designed and recorded for the viewer at home, Solos offers a front row seat for an intimate and unique jazz experience. Shot in stunning HDTV with multiple moving cameras and a medley of elegant, cinematic lighting designs, Solos: the jazz sessions showcases an exciting and dynamic variety of jazz styles - from the blues and boogie-woogie to bebop and beyond.

So once again we have a jazz guitarist this time by the name of Bill Frisell one of the leading performers in jazz since the late 80s. Frisell's eclectic music touches on progressive folk, classical and country. It's really quite an impressive range and fusion of musical genres. The session was filmed at the Berkeley Church in Toronto, Canada and also includes an exclusive interview with the performer. Frisell commented how weird it was to be playing solo as he enjoys the interaction with other musicians, but of course this is all part of the atmosphere and special nature of the Solos: Jazz Sessions, capturing the sounds and abilities of just a single solo performance from an artist. It's impressive and compelling viewing, from a musical standpoint. It's not difficult to see why Frisell is so well regarded in the jazz world, he's extremely talented and improvises with ease and beauty.

Much like the other DVDs that I've reviewed in this series the action is completely focussed on the performer and their performance. Once you've watched it through once it will certainly still make for good background music.

Tracks include: Keep Your Eyes Open, WildWood Flower Variations, Throughout, Ron Carter, Boubacar and Shenandoah.

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