



Wow! One of the sickest and most disturbing films I've seen in a while and it doesn't even have any people in it (except for a couple of fingers that accidentally slipped into view). But there is plenty of doll carnage and deviancy. The opening credits offer us a sequence that one ups Ruggero Deodato's "Cannibal Holocaust" - and with dolls. These formerly lovely ladies of plastic have been IMPALED! in various and sordid ways.

Fitting that impalement figures in here, since - at least briefly - so does Vlad the Impaler. And not to let the one-upping stop there. Francis Ford Coppola and whoever made "Dracula 2000", eat your hearts out. You think you guys had the market cornered on a Dracula born from blasphemy? Hell no.

And speaking of blasphemy, George Bush is a character herein. So is the POPE. And Sadam and bin Laden, as well.

There's tons of mutilation, sexual violation, blood (and other bodily - dollily - fluids) and bad bad bad bad bad wicked humor. This makes "Team America" look like Mr. fuckin' Rogers neighborhood.

A wild and out-of-sight plot, the nastiest acts of sexuality, violence and sacrilege, mondo doll manipulation (and let me tell you, they got quite a collection of dolls in play here - they even brought Hitler - in space!) and all kinds of defilement and adults-only-ness -

This is one sick movie and it even has low-brow social commentary (like eat your hearts out "South Park" guys).



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Upchuck Undergrind listens to a little bit of a lot of things - just note the eclecticism of his reviews. He also reads voraciously and loves movies. He is a very open-minded Episcopalian (and student of Buddhism and Hinduism) who thinks Slayer is one of the greatest metal bands. Ever. In addition to his work with Corazine -