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Announces 

Yes: Acoustic

MVD Visual / Classic Studio T

Director: Robert Garofalo
Year: 2004
Rating: NR
Duration: 67 minutes
Ratio: 1.78:1
Anamorphic: Yes
Language: English (DD51, DDST)
Subtitles:
Number of chapters:
Number of discs: 1 (DVD-5)
Bar Code (UPC): 760137505594



This DVD is available at: Amazon.ca

According to Sébastien Cassou

December 5, 2010

There are six or seven years to celebrate an anniversary of any progressive group with the longest career I named "Yes", the original musicians (in fact those with whom the band experienced its surge in popularity) met on stage Los Angeles to perform some of their success. This concert followed the acoustic version projection HD via satellite in twenty-five theaters in the United States for a documentary on the group, Yesspeak.

For the first time in their long (some would say interminable!) Career, Jon Anderson, Rick Wakeman, Chris Squire, Alan White and Steve Howe came on stage version of "unplugged". Which is certainly not obvious to a group having made his millions with all sorts of electronic instruments and electric power. But the game was worth it because the musicians seem to enjoy stripping these few pieces of their repertoire. The atmosphere is relaxed since playing in a studio without an audience and because the veteran musicians have nothing to prove. There is chatter and jokes between songs, improvisation is the rendezvous for musical performances and played the material hundreds or thousands of times, albeit in a more complex form.

After opening a little improv on "Tiger Rag", where noise levels are checked and microphones for satellite broadcasting, the group moved quietly to her little half-hour of music. They enslave the classics of yesteryear like "Long Distance Runaround," "I've Seen All Good People", "South Side of the Sky," "Roundabout" and mingled with the lesser known pieces, and possibly easier to adapt to acoustic format, like "Show Me" and "Time is Time".

Lovers of the group will be happy to see their idols in acoustic mode and will be surprised to see the simple arrangements of some classics heard thousands of times pompous version. They will be disappointed by cons of the short term at all and the few parts of the program. But do not forget that this performance came as a small "bonus" virtual movie fans who had patiently watched the documentary in one of the cinemas where it was premiered.

For others, this little DVD is certainly not the best group or one by which he must begin his learning of music training, but there is still pleasing to the ear and is perhaps more accessible for the general public that when the group plays with its full volume and full instrumentation.

Visually the concert was captured in a professional and a DVD tribute. There is a beautiful palette of colors and depth in tone. For audio, a nice catch of his cause, but the architecture studio's TV night was the end. Including a lack of warmth in his general. Also, although the instruments are properly represented in the final mix, all could benefit from more depth.

Supplements are found trailers and footage shot during rehearsals in the afternoon performance. Keyboardist Rick Wakeman tells it all with his usual humor.

Odds

Film	7
Presentation	7
Supplements	7
Video	8
Audio	8

