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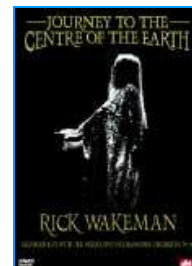
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Announces 

Rick Wakeman - Journey To The Center Of The Earth

30th Anniversary Collectors Edition
MVD Entertainment Group

Director: Brendan Mckenna
Year: 1975
Rating: NR
Duration: 94 minutes
Ratio: 1.33:1
Anamorphic: No
Language: English (DTS51, DD51, DDST)
Subtitles:
Number of chapters: 11
Number of discs: 1 (DVD-9)
Bar Code (UPC): 760137505693



This DVD is available at: Amazon.ca

According to Sébastien Cassou

December 31, 2010

One could easily argue that Rick Wakeman epitomizes all the progressive rock movement of the 70s. Its great moments like his abuse pretentious. Indeed, by Yes keyboardist and solo artist has all the attributes usually associated with this musical style. That is to say an incredible technical mastery of his instrument, a classical training and a sense of pomp and grandeur without deductions. Which, admittedly, pretty much encapsulates the excesses of the genre. His extravagant outfits and his ambitious solo projects at the time, in addition to its sustainability "dinosaurique" certainly add to the myth and nicely complement the image of the perfect progressive musician.

But for those who love the genre, it appears that Wakeman has still managed to compose and play some of the biggest parts of the progressive era. First in Yes, and as a solo artist. His first three solo albums, three concept albums - another must-progressive rock - go down in history as examples of this style perfect.

And so the concert filmed the show's second album, [Journey to the Center of the Earth](#) (from the works of Jules Verne of course) will appeal to fans of keyboardist irreparably. Indeed, the uptake in Australia of a final concerts of the world tour of 1974-75 brings together not only major work with orchestra, narrator, choir and all tsouin tsouin, but has more excerpts from the first Disc [The Six Wives of Henry VIII](#) and parts of the forthcoming album, [The Myths and Legends of King Arthur and the Knights of the Round Table](#).

Thus we find the input parts "Catherine Parr" of "Wives" and "Guinevere" from "Myths" and the epilogue at the concert "Catherine Howard" and "Anne Boleyn", two other women in this good old Henry and Merlin the magician friend of King Arthur. The centerpiece of the DVD is, of course, the work in four movements - The Journey Recollection, The Battle, The Forest - inspired by the journey of Professor Liedenbrock and his nephew at the center of the Earth.

The musicians are substantially the same as on the album recorded live in London, with the exception of the narrator, Terry Taplin, who replaces David Hemmings ([Blow Up](#)) and the symphony orchestra and chorus that does has not bothered to carry in their suitcases. Those who know the album will be delighted to see a filmed performance even if the angles and editing are sometimes a bit strange. The version available here is the thirtieth anniversary of the concert, a sure sign of sustainability of the work.

Despite capturing the professional era, the audio quality of the video document is passable. Some shortcomings of analog tape are constantly punctuate everything and add to the inconvenience and the lack of definition of the video and then any color. The fact that the concert is filmed outdoors also removes a lot of magic to his capture. The sound recording is somewhat lacking in depth, with sudden changes in the volumes of amplifiers and a poor balance of instruments. The whole thing sounds sometimes distant. Fortunately, we tried to improve while providing a Dolby and Dolby Digital 5.1 Surround in addition to the original stereo track.

Supplements, there is a documentary called "The Lost Journey" filmed in 2005 at a meeting of the original band members who played a concert in Australia. With the exception of the guitarist, who has since died, the other members of the training can be found along with Wakeman and reminisce anecdotes and oddities while watching the DVD of the concert and super 8 films shot at the time. Interesting for those who like backstage at the show.

Odds

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Presentation	7

3/24/2011

The DVD Corner

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