



LondonJazz

News, reviews, features and comment from the London jazz scene plus our writers' list of recommended gigs

Nominated for
Best Publication
2010 Parliamentary Jazz Awards

"One of the Top Ten
London blogs"
lastminute.com Nov 2009

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Recommended Gigs

Wednesday March 23rd

[Sector 7 EP launch](#)

606 Club 7 30pm

Wednesday March 23rd

[Claire Martin/ Richard Rodney Bennett](#)

Wigmore Hall, 10pm

Thursday March 24th

Avishai Cohen

Union Chapel N1, 8pm

Friday March 25th

Mike Stern Band

Union Chapel, N1, 8pm

Friday March 25th

Joe Lovano Us 5

Ronnie Scott's

Saturday March 26th

National Jazz Archive Event

Alan Barnes/ Digby Fairweather

Loughton Methodist Church, 1 30pm

Saturday March 26th

[Ian Shaw and Liane Carroll](#)

Kings Place 8pm

Saturday March 26th

Stan Tracey Quintet

Bulls Head, 8 30pm

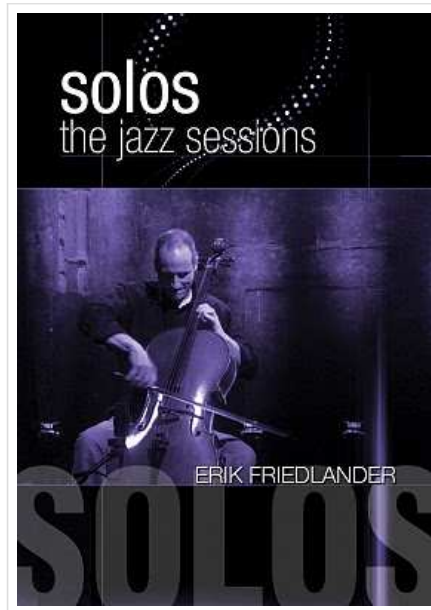
Sunday March 27th

Kate Williams Septet

Pizza Express

Monday March 28th-Tuesday 29th

DVD Reviews: Matthew Shipp and Eric Frielander



DVD Review: Solos – The Jazz Sessions. Erik Friedlander and Matthew Shipp

(MVD 5075D [Shipp] MVD 5076D [Friedlander], Review by Tom Gray)

For an art form with such an obviously visual component, jazz can sometimes transfer awkwardly to the small screen. Whether it is because of sloppy production, stilted camera angles, or naff title screens, I rarely revisit a jazz DVD more than once. However, watching 'Solos: The Jazz Sessions' has proved to be a rather more engaging experience.

Originally filmed for Canadian TV in 39 parts (we can only dream of a British equivalent nowadays), this series of DVDs features solo performances from a superior roster of artists including Bill Frisell, Mark Turner and the late Andrew Hill. I watched two DVDs showcasing a couple of the most innovative American improvising musicians around today: cellist **Erik Friedlander** and pianist **Matthew Shipp**.

Both of these artists have a very physical approach towards their instruments, from Shipp's wiry-armed, feline prodding in the bass register to Friedlander's highly percussive slapping, strumming and scrapings. This aspect of their playing is captured well through a mix of panning shots and fixed camera angles, including some striking close-ups. As intrusive as this might sound, it doesn't faze either artist, both of whom seem perfectly at ease in the elegantly lit surroundings of the Berkeley Church in Toronto.

With a great quality sound recording and some pithy artist interviews to boot, this

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LondonJazz Special

[WOMEN IN JAZZ - CELEBRATING INTERNATIONAL WOMEN'S DAY 2011](#)

News

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[BluesFest London announced](#)

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[CD REVIEWS BY CHRIS PARKER](#)

Ron Carter, Mulgrew Miller, Russell Malone
Ronnie Scott's

series sets a high benchmark in how to make jazz DVDs. Recommended.

MVD Entertainment Group

Wednesday March 30th
Jacqui Hicks Album Launch
606 Club

On Monday, February 21, 2011
Labels: Matthew Shipp

Wednesday March 30th
Tim Whitehead
Hideaway Streatham

Friday April 1st-Saturday April 2nd
Charles McPherson
Pizza Express Dean Street

1 comments:

Saturday April 2nd
Mike Westbrook
(Serpent Hit World Premiere)
Kings Place 8pm

Rodrigo L. said...
Shipp is a great musician, very cool.
1 March 2011 20:46

Sunday April 3rd
Pizza Express Jazz Orch
(Hans Koller/ Francois Theberge
Pizza Express

Post a Comment

Monday April 4th- Tuesday 5th
Storms/Nocturnes CD Launch
Ronnie Scotts

Empty comment box with a small 'x' icon in the bottom right corner.

Tuesday 5th April
Alexander Hawkins Ensemble
Cafe Oto

Wednesday April 6th- Thursday 7th
McCoy Tyner
Ronnie Scotts

Comment as:

Post Comment

Preview

Thursday April 7th
Kenny Lynch with Laurie Holloway
Pizza Express

Friday April 8th
Esperanza Spalding- SOLD OUT, see
11th July
Barbican 8pm

Saturday April 9th
Kit Downes CD Launch
Kings Place 8pm

Sunday April 10th
Annabel Williams/ Simon Carter
Boaters Kingston, free

Newer Post

Home

Older Post

Monday April 11th
Peter King Book Launch
606 Club

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Wednesday April 13th
Anita Wardell/ Chris Biscoe/ Pete Hurt
Orange Tree, Richmond, 8pm

Thursday April 14th
Shabaka Hutchings Sons of Kemit
(Double Drum Quartet)
Charlie Wrights

Thursday April 14th
Discovery Launch with Jools Holland
Boisdale Canary Wharf

Thursday April 14th-Sunday 17th
Two Steinway Pianos Festival
Pizza Express

Friday April 15th
Duncan Lamont 80th Birthday
(Norma Winstone/ Kenny Wheeler)
Leicester Square Theatre 7 30pm

Saturday April 16th

Twitter

On that train all graphite and glitter
Looking fwd to DonaldFagen's complete "Nightfly" livetonight @guildhallschool
<http://bit.ly/dSyBwU>
2011-03-24

10 body postures to boost performance: "pen in mouth to activate smiling muscles/napping= an art form"
<http://t.co/bkAm10u> via @suellewellyn
2011-03-24

RT @DarrenAltman:



Sebastian Scot
LondonJazz
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These make me laugh

- How (and whether or not) to sing the blues)
- Ultimate music critic joke?
- NEW: Stop at every repeat sign and discuss...
- Ronnie jokes
- Mingus and cats
- Desmondisms
- Basieing Saddles
- What's for breakfast?
- Booking a band for a party
- 91 Bus Driver's Prayer
- Big Band Names
- Quotes about jazz
- Alternative Professions

Recent Articles

- ▼ 2011 (180)
 - Mar (62)
 - ▼ Feb (63)
 - Loop Festival (March 15th - 19th) – Alcyona Mick In...
 - Preview: Food - Iain Ballamy and Tomas Strønen, Ma...
 - Review: Kristjan Randalu
 - CD Review: The Golden Age of Steam - Raspberry Ton...
 - CD Review: Blood & Champagne
 - The jazz musician and the audience
 - CD Review: Eclectica! - Flight of Fancy
 - Review: Dunajska Kapelye
 - Fast-Moving Cheltenham
 - Preview: Georgia Mancio
 - Liane writes about Ian..lan

Cleo Laine - Shakespeare
(part of Art of Song Festival)
Leicester Square Theatre

Sunday April 17th
Celebrating Strayhorn
Ronnie Scott's 1pm

Monday April 18th
[Mumbai Jazz with Larry Coryell](#)
Purcell Room

Monday April 18th- Tuesday 19th
Kurt Rosenwinkel
Ronnie Scott's

Tuesday April 19th
The Fran Landesman Songbook
(Ian Shaw, Gwyneth Herbert.)
Leicester Square Theatre

Tuesday April 19th
Tony Levin Memorial- Charity Concert
606 Club

Tuesday April 19th- Thursday 21st
[MusicConnex Conference](#)
Kings Place

Wednesday April 20th- Saturday 23rd
Kyle Eastwood
Ronnie Scott's

Sunday April 24th
Gareth Lockrane Big Band
606 Club 1pm

Saturday April 30th
Dave Holland Overtone Quartet
Ronnie Scott's

Wednesday April 27th
Gwilym Simcock Trio
606 Club

Wednesday April 27th-May 2nd
Cheltenham Jazz Festival

Sunday May 8th- Monday 9th
Fapy Lafertin/ Lollo Meier
Quecumbar, Batterssea

Saturday May 21st- Sunday May 22nd
Charlie Haden- The London Concerts
Barbican Hall, 8pm

Thursday April 28th- Friday 29th
Fred Frith
(with Evan Parker 29th)
Cafe Oto

Saturday April 30th
Dave Holland Overtone Quartet
Ronnie Scott's

June 27th-July 3rd
[Bluesfest London](#)

Monday July 11th
[Esperanza Spalding](#)
Barbican 8pm

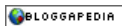
Saturday October 8th
Wayne Shorter Quartet - (support
Phronesis)
Barbican 7 30pm



writes about Liane
Review: Eliane Elias
This Week's Prize Draws:
Jeremy Pelt in
concert.....
CD Review: Blissful
Ignorance - Meadow
Review: Matthew Shipp Trio
DVD Reviews: Matthew
Shipp and Eric
Frielander
Review: Rhythmica
Jeff Healey Park
CD Review: Kit Downes
Trio- Quiet tiger
Review : Josh Kyle
Cheltenham JazzFest
opens for booking
Monday
CD Review: Stan Tracey -
Sound Check
Mumbai will fit into the
Purcell Room
Review: Off the Page
Literary Festival
Review: Kenny Wheeler
Quintet
Threat of shutdown at
Hillingdon Music Service
A National Jazz Orchestra
here down South?
Review: Dankworth 2011
Prizewinners' Concert
Help Save Manchester Jazz
Festival
This week's Prize Draw:
Jonathan Kreisberg
Quartet...
CD Review: World Service
Project - Relentless
RIP Sir George Shearing
(1919-2011)
Converse Sponsorship
Deal for 100 Club
Announced
How many times should a
reviewer listen to a CD?
Jazz Grammy Award
Winners
Dylan Howe Quartet Tour
Preview: Tomatito at
Flamenco Festival
London
UPDATE: Downbeat's 150
Best Jazz Rooms
Gwyneth Herbert - Clangers
and Mash
Review: Kenny Barron Trio
Preview: As Alike as Trees
Festival
Congratulations Adam
Sieff!
Review: Penguin Cafe/
Portico Quartet
Happy 8th Birthday to the
Quecumbar
CD Review: Colin Towns/
NDR Big Band: John
Lennon-I...
Prize Draw: Kurt Elling
JazzCDs Featured Artist
Profile: Tim Richards
How the jazz world is
changing- Read Donna's
story...
Your Dream Job is at the
606



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- Review: "Uri Caine Meets Mahler"
- CD Review: Gary Husband Dirty & Beautiful Volume 1...
- Review: Sue Richardson at the Royal Albert Hall El... Remembering Sir John, One Year On - UPDATED
- Review: Ma. CD launch
- RIP Tony Levin 1940-2011
- BluesFest London, 27th June to 3rd July
- Jamie Cullum Interview
- Parker's Mood in Amsterdam
- Oxford Jazz Festival - Thurs April 21-Sun 24
- Rhythmica CD 1/150 of a Limited Edition- This week...
- Preview: Nette Robinson and Michael Garrick Feb 12...
- Review: Trio Libero (Sheppard/ Benita/ Rochford)
- Review: Eduardo Niebla
- ▶ Jan (55)
 - ▶ 2010 (664)
 - ▶ 2009 (630)
 - ▶ 2008 (3)

Links We Like

- bebop spoken here**
Preview : Sage Gateshead International Jazz Festival - 8
- Jazzblog.ca**
Five questions for Adrian Cho and Rick Rangno
- Music and More**
Books: Devil Red by Joe R. Lansdale
- Josh from Leeds' British Jazz Blog**
Inspiring Cinematic Sounds: Michael McEvoy
- Euphbass from Glasgow**
Eric Whitacre: The Model?
- Birmingham Jazz**
Interview with Sid Peacock About Thursday's Surge Gig
- Byas'd Opinion**
Young Scottish Jazz Musician of the Year 2011 – nominations close soon
- thejazzbreakfast**
Andy's hands
- John Armwood from Atlanta**
Melvin Sparks, Influential Soul-Jazz Guitarist, Dead at 64 - Spinner
- Terrified Studios**
Japan
- JJA News**
eyeJAZZ training begins – "official" trainees announced - A JJA project to launch a new video form of jazz journalism; everybody's invited
- Casa Valdez Studios**

Slonimsky's Influence on John Coltrane's Music

Ronan Guilfoyle's Mostly Music blog

Monk - music and inimitable minimalism

Frederick Bernas

Al-Jazeera, WikiLeaks and the War on Terror

Barry Dalman's PlayJazz

Learning to cope with jazz standards (Part 4)

Ça va jazzer (for French readers-Bruno Pfeiffer's Libe Blog)

Le blues qui rit d'Elliott Murphy

Jon's Bristol jazz log

John Law's OPT trio, Be-Bop Club, March

Dutch Jazz Times (in English)

Get to know Anton Goudsmit in Jazzheld Vertelt

Tessa Souter's Anything I Can Do You Can Do Better

The Pace Report + The Wall Street Journal

Edward Randell

Disney again

Simon Purcell's Jazz Education blog

Shock, horror, Bill Evans records "Nardis" 41 times! (learning tunes properly...)

100 Greatest Jazz Albums-Ken Watkins

Brad Mehldau - Live In Marciac

Jazz Beyond Jazz

UNsafe concert: Threadgill, La Barbara, ACO dare to fail

Sean Corby's Prodigal Jazz Talk

Sam Rivers Swings

Kit Downes blog

Kings Place – album launch, 9th April

Babel blog

Babel sampler on Jazzwise

Deborah Winter's UK Jazz Vocalists

Red Song Review by Bruce Lindsay

Kulturograf (for German/Polish speakers)

Dopóki śmierć nas nie rozłączy - Performance

Yamaha Music Education

In Search of New Structures for Music Education

Island challenge- A Copenhagen JazzFest staffer's new life

Branding Samsø – Does it Matter?

Twenty Dollars-Purveyors of the Pointless

A Haiku For The Day After.

Master of a Small House

Jim Rotondi - 1000 Rainbow s (Positone)

1workingmusician- Jason from Seattle

No More, No Less - Kitchen Sink Package

 **Tommy Pearson's One More Take**
Cohen Pod Talks

[Jazzorg site](#)

 **Alex Dutilh's France-Musique blog (for French speakers)**

 **The BBC's Jazz & Blues page**

 **New Jersey Jazz Society (plus 60 page mag)**

[Jazz Standards, Jazz History, Musicology, Biographies and Books](#)

[Sandy Brown Jazz](#)

[Campaign for Live Music- Bulletins from Hamish Birchall](#)

Listings and Venues (alphabetical)

[Jazz in London Monthly Listings](#)

[Time Out Jazz Listings](#)

[Barbican Centre](#)

[Boisdale \(Belgravia and Bishopsgate\)](#)

[Bexley Jazz Club](#)

[The Bull's Head](#)

[Cadogan Hall](#)

[Cafe Oto](#)

[Camberwell Crypt](#)

[Charlie Wright's](#)

[Dover Street Restaurant](#)

[East Side Jazz](#)

[e17 Jazz](#)

[Forge Venue](#)

[Green Man, GreatPortland Street](#)

[Harri's Jazz](#)

[Hideaway](#)

[Hugo's, Queen's Park](#)

[Jazz After Dark](#)

[Jazz at the Duchess](#)

[Jazz at the Manor](#)

[Loop Collective, Kentish Town](#)

[Kings Place](#)

[\(Lost venues...\)](#)

[Lower Ground Bar NW6](#)

[Map Music, Kentish Town](#)

[Musicians' Company Jazz](#)

[National Theatre Foyer](#)

[The Octave Bar](#)

[Pizza Express, Dean St](#)

[Ronnie Scott's](#)

[606 Club](#)


[South Bank Centre](#)

[Spice of Life](#)

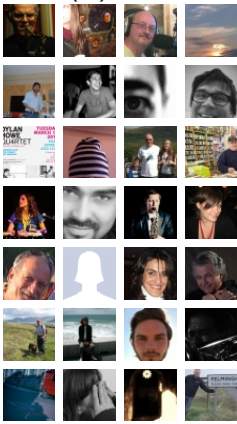
[Vortex, Dalston](#)

[Way out West at the Orange Tree Richmond](#)

[Your suggestion please!!!](#)

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