

• **News Briefs** (Continued from Page 1)

I heard the Obama Administration is looking into the surge in pump prices. I guess he sees the 2012 campaign looming on the horizon. When prices were getting hiked during the Bush years, Democrats all blamed the White House. Luckily, the Democrats on Capitol Hill are too nice to Obama and the Republicans, surprisingly, are too.

Instead of gloating that America wants to be Brazil's biggest customer when their oil company finds all that oil down off American shores, we should be allowing our oil companies to do just that. Why do we continually want to buy oil from here being sold to us from Rio or over there somewhere else?

I don't often agree with Pastor John Hagee, but America is truly leaderless at the moment. Where is the Republican alternative or is America headed toward four more years of nothingness disguised as leadership.

**Cracking Down on Non-profit Cash**

Not for profit board members may no longer be able to collect compensation for their volunteer work under new legislation up on Beacon Hill barring such payments. Announcing the results of an investigation into compensation for board members of four health in-

surers recently, Attorney General Martha Coakley has announced the filing of a bill forcing such compensations to run through her office for approval.

Of the four companies investigated, Blue Cross Blue Shield and Fallon Community Health Plan have voluntarily stopped board payments. Both Harvard Pilgrim Health Care and Tufts Health Plan have not. These two companies reportedly have argued that their work is "unique" and "complex" since they compete against private companies. However, Coakley seemingly doesn't believe they are different than any not-for-profit in the state.

Said State Representative Martha Walz, serving on these boards is prestigious in its own right and adding, in many ways I regret this legislation is necessary."

**Fewer Military Benefits for Puerto Ricans**

I wrote about this story a few years back concerning military spouses and veterans in Puerto Rico who receive fewer health benefits than their counterparts in the states, even though Puerto Rico is part of the United States and Puerto Ricans are U.S. citizens.

That means that, like all island spouses whose soldier husbands or wives are killed in action would get less than

fully paid health insurance — simply for living somewhere on Puerto Rico.

This unequal treatment from the U.S. Department of Defense in its health care policy also extends to the 22,000 island military retirees under 65 years of age and their families. The reason given by the Pentagon is that Puerto Rico is considered an "overseas" location. Military retirees and survivors in Hawaii and Alaska are treated the same way as Puerto Ricans.

Folks have been trying for years to get the Pentagon to redress the situation but they say, the agency is just following federal law. What ever happened to equal protection under the law? Shouldn't all Americans be treated equally? What law is the Pentagon following? Surely not the U.S. Constitution, eh?

Thank God, my cousin Paul, who was an officer in the U.S. Air Force during the '80s, was born and raised near San Juan, luckily he relocated to Arkansas where he has more rights than he would have had he stayed in Rio Piedras, Puerto Rico.

Changing the current status quo seems like a no-brainer to me but perhaps the problem lies in Washington, D.C. where to many no-brainers are running things.



**LUCY ANGEL  
GForce**

Kate Anderton heads up daughters Lindsay and Kate to form the trio Lucy Angel. They released their self-titled five-track EP, including their sweet and sassy single "Only Woman Left." The Arizona natives moved to Nashville in 2003, where they've been writing and performing as Lucy Angel. Check out the tight harmonies and refreshing sounds of cuts as, "Serious," followed by the promising "I'll Be Your Whiskey," the hurt of "Color Love Blue," and the honesty of "I'd Be Lyin'." Give Lucy Angel their wings, as this talented trio with the heavenly sound, is headed to the top!

**MITCH WINEHOUSE -  
RUSH OF LOVE**

**Janey**  
Mitch Winehouse is an UK export "living the dream" — given the opportunity at the age of 59 to record and release his debut album of jazz and swing tunes. Songwriter/producer Tony Hiller, who has written hundreds of jazz and pop standards, was at the helm to guide Winehouse. Hiller also penned four new tracks, including the swinging "Rush Of Love To The Heart," the pretty "Tell Me," the smooth "Nights," and the confident "No More Broken Hearts." Winehouse pours out his heart with the 1938 much-recorded "Please Be Kind," plus Antonio Carlos Jobim's "How Insensitive," the spirited "Day By Day," and the 1931 Bing Crosby classic "I Apologize." Mitch with a tip of the cap to Frank Sinatra with one of the latter's less-known jazz songs "Close Your Eyes," the silky smooth standard "You Go To My Head," and his personal interpretation of "April In Paris." Winehouse will surely get props from daughter Amy for this CD!

**SCREAM 4 - SOUNDTRACK  
Lakeshore**

Scream 4 is the fourth episode in the Scream thriller series. Along with the suspense and intrigue of this slasher film, comes an eleven-song soundtrack featuring European and American artists. Sweden's Indie Rock band The Sounds, open with "Something To Die For" and "Yeah Yeah Yeah;" Norway's Ida Maria delivers "Bad Karma;" Australia's The No Vacancies stick it to you with "Cup Of Coffee;" Denver's The Chain Gang Of 1974 contributes "Make My Body;" a pair from Scream film composer Marco Beltrami, titled "Don't Mess With The Original" and "Jill's America."

London-based alternative pop band 6 Day Riot does a nice job on "Run For Your Life." Raney Shockne serves up the popular "Axel F;" along with "On Fire" from American rockers Locksley; Seattle indie rocker Say Hi provides the heat for "Devils;" and the finale "Denial" is from Canada's Stereo Black. There's much more to Scream 4 than the sound!

**LEE DEWYZE - LIVE IT UP  
19-RC**

American Idol Season 9 winner Lee DeWYZe follows up the success of his album's first single, "Sweet Serendipity" with his second single, the sincere confession "Beautiful Like You," the only album song he didn't write. The success of "Sweet Serendipity" was amazing, and paved the way for this album. Lee's creations include the title cut "Live It Up," trailed by the reflective "It's Gotta Be Love," a musical love letter titled "Dear Isabelle," and pleads his case via "Stay Here." Lee's headlining tour will bring him to Boston's Brighton Music Hall on July 1. "Me And My Jealousy" is a true confession, hitting new heights of love with "Brooklyn Bridge," the surreal "Weightless," the chill of "Earth Stood Still," and puts the finishing touches on an excellent debut with the tender thoughts of "A Song About Love." Be wise and give Lee DeWYZe a listen, it's a fine album!

**BLACK STONE CHERRY -  
BETWEEN THE DEVIL &  
THE DEEP BLUE SEA**

**Roadrunner**  
Black Stone Cherry's Between the Devil & the Deep Blue Sea is Southern rock at its best. The Kentucky-based band fronted by Chris Robertson has a sound that is appealing — rough, with smooth edges. A dozen tracks laden with mean-sounding guitar riffs to pick your favorites from, the first single, "White Trash Millionaire," getting down with "Killing Floor," the infectious "In My Blood," the powerful "Such A Shame," the fleeting "Won't Let Go," and hit the halfway mark with the heavy beat of "Blame It On The Boom Boom." Black Stone Cherry will be appearing at The Palladium, Worcester, MA on May 17. Tasty Cherry cuts continue via, "Like I Roll," the questioning "Can't You See," along with the high energy of "Let Me See You Shake," the apologetic "Stay," plus "Change" and end with the pretty "All I'm Dreamin' Of." No pits in this Black Stone Cherry!

*The Annual*

# \$10,000 DINNER

THURSDAY MAY 19, 2011 • 6PM • HYATT HARBORSIDE HOTEL

**THURSDAY MAY 19, 2011**

COCKTAILS AT 6:00PM • DINNER & DRAWING AT 7:00PM  
HYATT HARBORSIDE HOTEL AT LOGAN AIRPORT

Come enjoy arguably the most exciting annual event the East Boston community has to offer! The evening will feature a lavish multi-course surf & turf dinner, complimentary beverages all night, \$10,000 Grand Prize Drawing, auctions, raffles and tons of fun and prizes for guests. Grand Prize Drawing tickets are \$100 each, and dinner tickets are \$50 per person. A maximum of 225 Grand Prize Drawing tickets will be sold!

You may join us for dinner without purchasing a drawing ticket, but participating in the Grand Prize Drawing will certainly add excitement to your evening! You don't have to play alone - you can split a Grand Prize Drawing ticket with as few or as many family members, friends, or coworkers as you'd like! You may also participate in the drawing without being present at the dinner itself.

**TICKETS ARE AVAILABLE NOW!**

For more information, to purchase tickets, or to donate a prize or auction item, please call 617-569-5000 or see a Chamber Board Member.

\*Donate a raffle prize or auction item valued \$25 and up (gift certificates, gift cards, tickets, cash) and gain promotion for your business!

**EAST BOSTON  
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