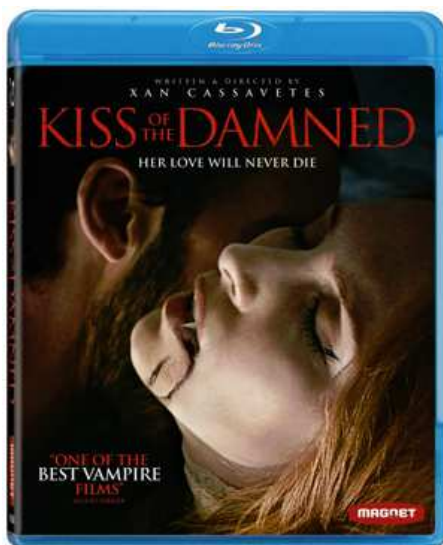




Blowing Fuses Left and Right

Shot in the late '80s, this DVD captures frank interviews from three of Detroit's favorite sons: Ron Asheton (Stooges), Rob Tyner (MC5) and Dennis Thompson (MC5). Truly a DIY affair, we get honest, insightful interviews about the origins of the bands, their influences and what the hell happened to them a decade or so earlier. Especially interesting is Ron Asheton's slightly resentful account on how The Stooges eventually became "Iggy and the Stooges" with Pop being elevated to star billing. (MVD)



Kiss of the Damned

This one's a hot item at the moment. And it's easy to see why. With the current interest in '70s pop occultism in both music and film, *Kiss of the Damned* is a perfect fit, as it emulates the gothic horror films cranked out by the likes of Hammer, Amicus, Tigon and other studios of the day. The film recreates the period faithfully, down to the moody feel, campy fashions and slushy music. Trouble is, it's a bit hard to tell if it's a homage, or a piss-take. The wooden actors almost seem as if they're about to break into laughter at any given moment as they recite the stiff dialog. That said, the story of high-society vampires is an interesting angle, and it's a real charmer to look at. (Magnolia)



Orphan Black Series 1

The BBC has done it again with this body horror/genetic sci-fi series. Sarah discovers that there is more than one of her out there, leading to a quest to track down the origins of her strange affliction. The extremely versatile and dishy Tatiana Maslany—who induces thrills, chills and butterflies at once—plays Sarah and all her very different clones to the hilt. Next time you think there's nothing on TV, think again. (BBC)



Errors of the Human Body

When a man tries to unlock the mystery of his dead infant son's genetic defects, things get freakishly bad. Set in