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## CARL PALMER *DRUM SOLOS*

By

[EJAdmin](#)

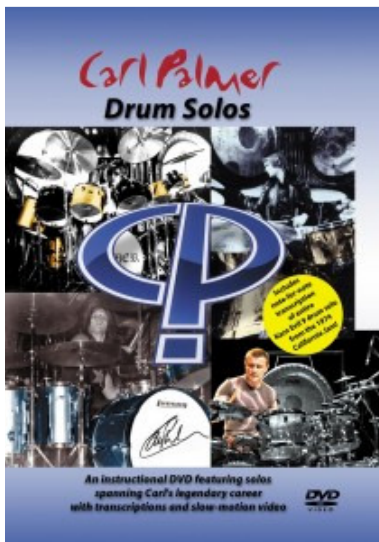
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**DVD**

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Progressive rock drumming pioneer Carl Palmer helped define the genre's first era with Emerson, Lake & Palmer, combining rock and classical influences within a hugely exciting drumming style that required speed, finesse, and creativity. Palmer's audaciousness had people calling him "the Buddy Rich of prog rock," and in fact his extravagant solos revealed just *how* influential Buddy's chops were on him. Palmer saw continued success in the '80s prog-pop supergroup Asia, and still dazzles today with his fluent and flashy rudimental-based technique. This DVD features Palmer's classic "Karn Evil 9" solo, from Emerson Lake & Palmer's 1974 California Jam performance, as well as live solos culled from Asia concerts, including "The Heart Goes On" (2008 ) and the ELP staple "Fanfare For The Common Man" (2009). Each solo is featured at 100%, 75%, and 50% speeds, using MIDI drum sounds to replicate the original drum tracks on the slower-tempo clips.

Also included are helpful PDF transcriptions and MP3 files of each solo. If you've ever wanted to dissect the lightning licks of Carl Palmer, now's your chance. ([www.carlpalmer.com](http://www.carlpalmer.com)) **Mike Haid**

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