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Creep Creepersin's Frankenstein

Written by: [Michael Den Boer](#) on April 7th, 2011



Theatrical Release Date: USA, 2009

Director: Creep Creepersin

Writer: Creep Creepersin

Cast: Creep Creepersin, Kelly Kingsbury, Nicole Nemeth, James Porter, Nikki Wall

DVD released: March 22nd, 2011

Approximate running time: 54 minutes

Aspect Ratio: 2.35:1 Anamorphic Widescreen

Rating: NR

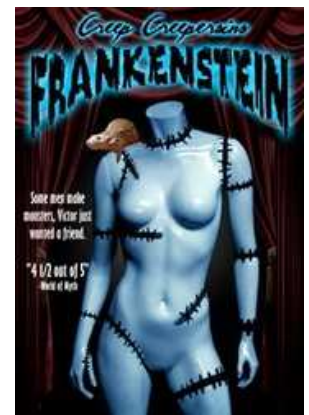
Sound: Dolby Digital Stereo English

Subtitles: N/A

DVD Release: Creepersin Films

Region Coding: Region 0 NTSC

Retail Price: \$14.95



Synopsis: A lonely introverted middle aged man longing for a companion, so he creates one.

Mary Shelly's *Frankenstein; or, The Modern Prometheus* is widely consider one of the greatest horror novel's ever written. And since its publication nearly two centuries ago, there has been numerous cinema adaptations. With James Whale's 1931 film titled *Frankenstein* and Mel Brookes *Young Frankenstein* being two of more notable feature film adaptions. And while most adaptions have not strayed to far away from the source material, Mary Shelly's novel. There have been a few adventurous takes on one of the horror genres most celebrated monsters.

At the heart of this film is story about a middle aged man named Victor, who's only companion is a pet gerbil named Frankenstein. He spends his days and nights watching old horror movies. From which he eventually gets the idea to create a companion.



And when anyone invades his solitary existence, they speak in a backwards language that is reminiscent of a technique that David Lynch employed in *Twin Peaks*. The experimentation does not end there. With Victor's creation a female companion only being able to speak as though she was a silent movie character.

Besides the aforementioned verbal stylistic choices. This film often uses footage from other horror films to help move it's narrative along. This intermingling of footage does a reasonably good job diverting attention away from this film's lack of resources. When one takes into account that this film was shot primarily in one location and over the course of a few days. The end result is a production that far exceeds its meager resources.

Performance wise the majority of the cast are nothing more than mere props. With the weight of this production being put on James Porter's shoulders. And while his performance is a little rough around the edges. At least it works well within the confines of what this film is trying to achieve.

Even though the basic ideas that anchored Mary's Shelly's novel are carried over for this most unusual adaptation. The way in which they are presented in this adaptation are far unlike any other film version of *Frankenstein*. To say that this adaptation is unconventional would be an understatement.



The DVD:

Creep Creepersin's Frankenstein is presented in an anamorphic widescreen that preserves the film's original aspect ratio. Colors and flesh tones look accurate. There are no problems with compression and the image remains stable throughout.

This release comes with one audio option, a Dolby Digital stereo mix in English. Dialog comes through clearly and there are no major issues with background noise.

Extras for this release include two teasers, a trailer for the film and a thirty eight minute 'Behind the Scenes' featurette. Overall *Creep Creepersin's Frankenstein* gets a well rounded DVD release.

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