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Creep Creepersin's Frankenstein

REVIEWED BY: Gigantor Posted on 22/05/2011





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Damn after Mary Shelley penned Frankenstein she should of hired a lawyer. Mary and her descendents would have been rich.

Victor is an extremely mentally unstable guy who spends all his time watching old Horror movies, eating eggs and playing with his pet rat. This naturally leaves Victor incredibly lonely and not surprisingly without friends. Victor soon realizes that the only way he is going to get a new friend is if he makes one himself... literally.

Normally watching the special features on a DVD before you watch the film is not a good thing as it tends the ruin the film or possible provide some very undesired spoilers. However with this film it would helped viewers going into this film know more about this film and it' background and give them an idea what they're in for. What the first time director Creep Creepersin set out to do was make a film in one and a half days and as he clearly did this and accomplished what he said he was going to do I commend him. I have a soft spot for Independent filmmakers and can appreciate the no-budget budget but there are some problems with the film. While this film dow along somewhat painlessly enough for people to watch and it does manage to create a nice creepy atmosphere at times, with this film just clocking in just over 55 minutes it runs way too long and should have been edited down by at least a third.

Various clips from old Horror movies play throughout the film which at first gives the film a nice vibe but after a while it clearly has become filler. Other scenes run either way too long or repetitively. It can be argued that by showing the main character brushing his teeth and eating eggs several times provides a glimpse into the monotony of Victor's sad life but the viewer doesn't want to watch the main character brush his teeth four times.

Not necessarily a task to get through but the film does gets confusing at the end and eventually ruins the film. The voices/sound of all women are all altered in one way which is clearly a glimpse into Victor's troubled mind but later becomes annoying, and as mentioned earlier confusing. Then there's my main gripe with this film which is the whole transformation of the female Frankenstein via some scribbles on a girl with a sharpie and that was literally the extent of the FX. They should of taken the \$1 they bought the sharpie with and bought some cheap paint at the local dollar store.

While it was nice to see some extras on this DVD the trailers themselves are fine but much like the main feature the documentary should of really been heavily edited. I'm a huge fan of special features and have been known to buy DVDs solely for the special features. I can't see anyone not involved in this production going through the full 38 minutes without hitting the fast forward button at least twice.

DISC DETAILS:

DIRECTOR(S): Creep Creepersin | COUNTRY: USA | YEAR 2009 | DISTRIBUTOR(S): MVD / Creepersin Films | RUNNING TIME: 55 minutes | ASPECT RATIO: 1.33:1 | REGION: 0 | DISCS: 1

SPECIAL FEATURES:

- Making Of
- Trailers

RECOMMENDED VIEWING:

- Retardead Flesh for Frankenstein Beneath The Surface

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