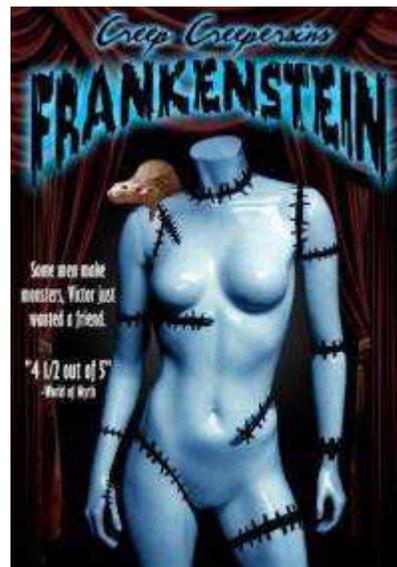




Film Review: Creep Creepersins Frankenstein (2009)

Posted on [04/21/2011](#) by [Zman](#)



SYNOPSIS:

Victor (James Porter) is a socially inept man who lives alone in the family house time. His only companion is a rat named Frankenstein who he has domesticated. Victor's mental capacities appear to have degenerated to the degree that he is u humans. When Frankenstein suggests that Victor create a companion like Dr. Fr story he is first reluctant but soon embraces the idea and sets out to locate some

REVIEW:

It's the middle of the afternoon and I am well rested. I knew it was bad news whe "Creep Creepersin's Frankenstein" and fell asleep. So I started it again then I rea

film was only 55min. Second time around it was still just as difficult trying to get through it, I was just not into it. Congratulations, you made a film on a shoestring with little success thus far. There might be some interesting stuff here and there, nothing that thrilled me, and most importantly, there is nothing here for me to recommend. That is a statement I don't usually make. I always find something to enjoy: an opening and one good line of dialogue, there just isn't anything else I can praise. I completed a film. I'm not even sure I can call it a feature, it was a short. An incredible showcase of an ill conceived attempt at being some sort of clever pseudo homage that just managed to bore me to sleep.

"Creep Creepersin's Frankenstein" opens with a rather well put together sequence (a film, just watch the first five minutes and pretend that it's a music video) that features clips intertwined with clips from classic horror films that are most likely public domain and are quite effective. After this moment, I was lost. You want the plot of the story? Well here it is: a challenged man brushes his teeth and eats scrambled eggs. Then he decides to go to bed. There is no characterization, back story, or hell, not even much of a plot either. It feels more like a home video attempt at messing around with the idea of making



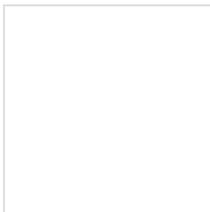
Aside from the opening, everything else just seems completely uninspired and arrogant. I get to see Victor (James Porter) get up and brush his teeth for what seems like seconds, then eat scrambled eggs. Two friggin times. The only time we ever get to see anything interesting is when he is watching television and we get more clips from these classic horror films that this was the only thing I understood what the hell was going on. I even contemplated not writing this difficult review I have had the displeasure of having to write. Creep Creepersin wrote the film himself so I have to lay the blame on him. This is only my opinion. If this film is worth watching, it's up to you.

the best. It really wasn't for me and I suspect that most other people will fall in line and not understand what he was trying to accomplish but I just never bought into it. None of it. I would rather spend an hour of a rotting turd just basting in the sun than have lost an hour of my life to this. This may have been the harshest review that I have ever written. For that I am so sorry to anybody.

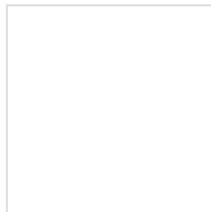
Other than the opening, nothing in this film works for me. There is one funny line where Victor is hallucinating about his mother (Nikki Wall) and I'm pretty sure it was unintentional as a movie your second cousin made in the backyard with the family video camera.



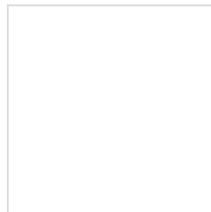
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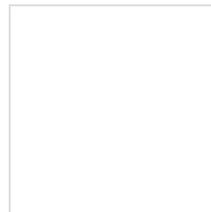
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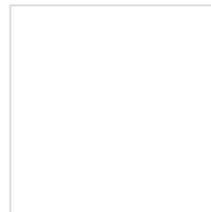
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